



Newsletter

January 2020

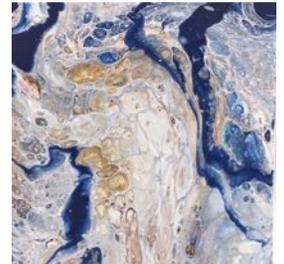
Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Acrylic Pour - demonstrated by Joan Whitmore

January 3, 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr.



One of our own members, [Joan Whitmore](#) will demonstrate the technique of acrylic pouring, or flow painting, this month. Joan became fascinated when she first saw this type of painting, so she dove right in. She took one class, and has avidly studied YouTube demos for more information and ideas. Joan loves the unpredictability of this type of painting and the fun use of color. It should be an entertaining demonstration.



Joan initially got a degree in home economics in the 70's from CSULB, but 10 years later returned to get a degree in art from CSULA. She was interested in design and worked for a short time as an interior designer, but also spent many years as a mixed media artist working in ceramic, glass, collage and more. She sold to stores and did numerous art and craft shows, all as a part time venture.



Joan has been a life long student, always wanting to experiment with new medium. Come join us to see where her inspiration and the paint will take us at our meeting January 3!



President's Message

by Sue Peacock

A good way to start your new year and keep ART in the forefront will be to attend our first meeting of the new year on January 3, 2020. As you read above, it will be a demonstration on acrylic pouring, which is becoming a very popular art method these days! I look forward to seeing you all there to share in Joan's demo.

In addition, we need to bring three items to vote at the January meeting. Briefly these are:

1. Approval of [Sue Peacock](#) filling the President spot as Mary Talwar needs to resign.
2. Approval of [Joy Chung](#) to be the Parliamentarian as Kerry Kingsley has resigned.
3. Approval to change Rule 3 of our Exhibition Standards and Procedures for Juried Shows to clarify certain requirements for exhibition artworks.



President's message continued from page 1

So please be present at the meeting to cast your votes, share new ideas and your art, and get your creativity sparked for the new year!

Sue Peacock (for Mary Talwar)

Remember to bring a piece for art of the month—the theme is “Texture” (any medium).

Lynne Sims — Chinese Brush Painting Demo



Artist [Lynne Sims](#) gave an interesting demonstration of Chinese brush painting technique. After an intro of her background and interest in this method, she began with a discussion of the four “treasures” which are: the solid ink, the ink stone, the brush, and paper. She showed how the solid ink is mixed on the ink stone, but also said it’s now available in liquid form. She also displayed the brushes she uses, from softer to firmer. Lastly, she talked about the paper: it was interesting to learn that what we think of as “rice” paper, is actually made from the mulberry tree. Lynne had some samples of paper she passed around so we could see differences in practice paper, and better quality, as well as to notice that there is a front and back side to the paper.



Throughout her demo she also mentioned that the artists are not trying to make a perfectly precise image. Through their drawing and artistry they are rather seeking to indicate a spirit or emotion of the subject.



To simplify her demonstration she had prepared an “underpainting”—ink line drawing of fruit shapes and directions for stems—as a guide which she slipped under the paper sheet she was painting on. She indicated she would use paint first for the fruit, then the leaves, and finally do the stems using ink. She started painting by loading up her soft brush with yellow, then a mid-red, and finally a darker red—all on the same brush but somewhat graduated from top to tip. As she applied the brush to the paper, the darker red became the edges of the shape (the pomegranate) and the yellow developed the center/body of the fruit. The colors blended wonderfully helping to give the shape, sense and shading of the fruit all at once. The seeds were done with a smaller brush and darker red. For the leaves, she loaded the brush with two colors—green and yellow— to give the desired variation in color.

When she got to the stems, she left her brush somewhat dry, making the stems more interesting and giving a fading out of tone. Then she used shortish, broken strokes to show directional changes of stems, and added thin lines for twigs and leaf connections. With a few dots on edges of stems, giving texture and interest to the lines (instead of “straight pieces”) the painting was complete—except for the (name) seal. This seal is considered part of the painting and placement is part of the composition. Over time older pieces would have not only the seal of the painter, but also the person(s) who had owned the painting subsequently.

It was a fun demo, and gave some good background and info on this ancient art method. Lynne also donated a very lovely painting for the raffle (seen at the right bottom of the photo of her display). Thanks for being with us!



Artwork of the Month - WC, Pastel, or Colored Pencil by Angela Alvarenga



Judie Apablaza won first place for her watercolor, *A Peaceful Backyard Garden*. Judy was inspired to paint this piece from a reference photo taken in the late afternoon, capturing many shadows. There was also an interesting formal chandelier coming down over the table in the garden. The weather was very hot when she was painting, yet she felt refreshed and cool using a cool-colored palette. She used a pointed tip to apply the masking fluid for the twine and the climbing roses. Her use of the expressive cool-colored palette and intricate detail capture the freshness of a crisp, peaceful afternoon.

Half Dome Snow, a watercolor by **Jeanne Windoffer**, won second place. Using her photos, and sketches from a trip to Yosemite, she first drew in a hint of the treeline, and Half Dome shape, and indicated the edge of the river. Then she wet the sky area, broke out the cobalt blue and ultramarine and flooded some pigment into the sky, skipping a few spots, or dabbing out wet paint with a tissue to create clouds. Adding the dark trees, and indicating snow bank edges and reflections and it was done. Perfect for this year's holiday greeting card.



January Artwork Theme/Medium: Texture, Any Medium

December Exhibition at DIGGS



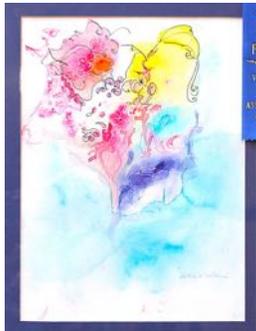
We had a good turnout for our December exhibit, both in artists and helpers! Kimberly-Ann, Duane, and Joy were especially helpful in getting the artwork organized and hung up. Special thanks to them, as well as to all the members who showed up to help!

Presented below are the winners, as well as images of some of these lovely artworks! Please take time to come by and see all the wonderful entries this month!

Best of show:

Hong Kong Orchid
by Jennifer Zapp

Representational: 1st Place
Favorite Mission
by Judith Apablaza



Non-representational: 1st Place
Fantasy Palace
by Esther Sullivan

Representational: 2nd Place
A Brown-Eyed Lady
by Elana Goldheimer



Photography: 1st Place
Emerging Light
by Kimberly-Ann Talbert

Representational: 3rd Place
Tranquility
by Anita Colvin



Representational, Honorable Mentions:

Waking Up in Springtime by Maria Bonoli
Sea Turtle in Kauai by Jean Essa
Autumn Valley by Elana Goldheimer

REMINDERS and NOTES



The board members want to express our thanks to [Sue Peacock](#) for stepping up during the past few months to cover the President's duties while Mary Talwar has been out of town. Especially now we are grateful that she has agreed to finish this year as president after learning Mary needed to resign. We appreciate your dedication, time, and efforts exerted to support this organization!

Our first workshop of the new year will be Jan 25. [Richard Scott: Drawing](#) - a workshop designed for VHAA members from his insights of judging our shows several times over the last few years. The workshop is full, but contact aderian5@yahoo.com if you want to be on the waitlist.

For those interested, Creative Arts Group classes begin Jan 13. Check their website for info.

Happy New Year!

Hope to see you all at our
first meeting of 2020 on **January 3!!!**

Upcoming Events

Jan 3 Demo - [Joan Whitmore](#),
Acrylic pouring

Jan 25 Workshop: [Richard Scott](#) Drawing

Feb 7 Demo - [Mary-Linn Hughes](#),
Photography

Feb 22 Workshop: [Parker Dean](#), Portrait
Drawing & Painting

March 6 Demo - [Sabine Steinmetz](#),
Computer Art

April 18 Workshop: [Robert Sherrill](#) - Plein
Air Painting

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Info for the VHAA Newsletter? send to VHArt_News@yahoo.com by 12th of the month prior to the next issue.



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Next Meeting
Jan 3

Next Board Meeting
February 10