



Newsletter

January 2022

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

David Deyell, Watercolor Demo Jan 7, 7:00pm via Zoom



This month we welcome David Deyell, a California Architect, retired member of the University of California and an active plein air artist. He is a signature member of Calif. Gold Coast WC Society, Valley Watercolor Society & cofounder of Thousand Oaks Plein Air Watercolorists. David has taught annual weeklong workshops in Yosemite for the Yosemite Conservancy for 20 years as well as local and Zoom weekly classes.



David was influenced by many local artists, including Milford Zornes, Chris VanWinkle and Tom Fong. He paints in the “California Impressionist Style.” His paintings are entertaining, happy, bright and colorful. His emphasis is on composition, values, shapes, lines, brush strokes, symbols and strong contrasting California colors. For our demonstration he will paint a scene from the Alabama Hills (a regular painting location for Chris Van



Winkle and Tom Fong). He expects to do two paintings. One painting will be on dry paper and the second on wet paper, and he will discuss the design, composition, values and color, in addition to technique, as he is painting. Often artists that paint with oil or acrylic benefit from this same information.



All artwork copyright the artist

Coffee with the Prez...

Wishing you all great holiday and New Year celebrations! Red, green, blue, purple, gold or any other color that dominates your décor is the color that makes your heart and hearth happy. It is the season to step back and reflect on the work you’ve produced this year and all the joy and challenges that have been wrapped into the outcomes. We’ve been prolific in our submissions for art of the month as our members are happy to share. Even though we have not started meeting in person and I’m sensing there is really no desire on the members’ part to get to a physical location, we have been able to keep our connections and start many new ones. We have had cross country and cross continent demonstrators, thanks to the virtual capabilities of presenters.



As 2021 (Year of the Vaccination, in my book) comes to an end and the booster calls crow at the horizon, I want to take this opportunity to thank everyone for their contributions in making this organization a success. You all are the best!

Dilmit Singh, President

Alhambra Member Exhibition *by Nancy Weeks*

December 2021

It is well worth the effort to visit the Alhambra City Hall to view the 26 pieces of beautiful art by our members on display now. We have such talented artists in our association, and I was repeatedly amazed while helping hang the artwork. The awards were as follows:



1st Place
Old Shack
Jennifer Zapp



2nd Place
At the Faire
Devorah Friedman

Best of Show
I Stand Unknown
Dilmit Singh



3rd Place
Art Gallery
by Arda Derian



Three additional paintings were awarded Honorable Mention.



Holiday Pumpkins,
by Judie Apablaza



Blown Away,
by Arda Derian

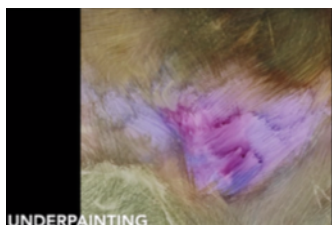
*Gogh through
Keebler Pass,*
by Dilmit Singh



The mayor of Alhambra, Katherine Lee, dropped in on the show and greeted artists who were present. The juror, Robert Sherrill, was available to greet those present when awards were announced by Nikki Thomas; and Pepe Apablaza was on hand to take photographs. You can visit the show through December 30. All the paintings are also viewable on our website under the “Alhambra Exhibition” tab.

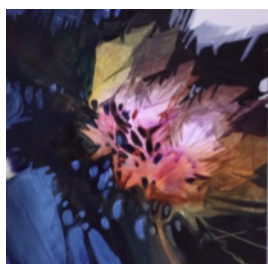
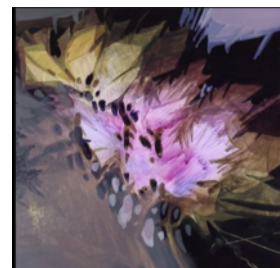
Review of Demo by Linda Kemp

by Angela Alvarenga



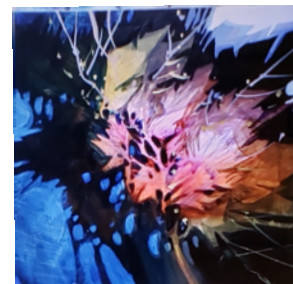
Linda Kemp gave an illuminating demonstration of negative painting. Her demonstration was of her painting the delicate Bee Balm flower and entangled branches. To begin, she explained that her underpainting is like an out-of-focus photograph. She works in a range of watercolors and acrylics where she can see colors and see value. In her demonstration, she used acrylic paints on an ampersand claybord panel. Using acrylics allows her to start at mid-

light colors, then move to her darkest color and then turn around and bring in the light. Linda enjoys using Holbien Acrylic Mat White to bring back the white over her dark colors.



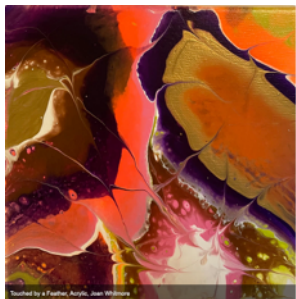
To start a painting, Linda wets the claybord and then begins to use layers to add color. She is a fast painter and uses many techniques to add texture such as spritzing water, using a soft brush, and a rigger brush. After her layers have dried, she moves on to adding shapes. She uses fluid paint to bring in more shapes and paint around the leaves. Her flat brush helps her carve into the leaves. Linda will add a glaze when she feels her painting is going in a challenging direction or to bring back richness and value.

Linda gave a beautiful demonstration of her negative painting. She shared some lasting advice as she works with dark against light to reveal what is her dominant shape in her painting. This also helps her decide what is important in the piece. She enjoys painting the design and taking risks because “Big risks give big payoffs.”



Art of the Month

by Fran Papa



First place went to [Joan Whitmore](#) for *Touched by a Feather*. She wrote, “This is one of my acrylic pour paintings. I practice different techniques with each painting. The layered paint was poured on the canvas from several cups. The canvas was then rotated. I added the feather like effect by dragging the opposite end of a paintbrush through the wet paint. I love using different colors in my paintings. This was heavy with gold paint. I never know how a painting will end up looking. That’s what makes this type of technique so fun.”

[Dilmit Singh](#) took Second Place for *Silver Moon*. She wrote, “Sometimes it’s just not feasible to capture a representational image of what one sees.

Lights and colors can generate patterns that are more intriguing than the real image. The optical illusion created by the moon as I looked through the trees on a foggy night was the inspiration behind *Silver Moon*. The reflective street lamp radiated interesting beams in a rainbow of colors. The dominant colors of teal and brown drowned the other shades that my eye perceived and I used those two colors to suggest the horizontal streaks. The idea of interpreting a scene in abstract is challenging but can be gratifying if it portrays the image as seen in the mind’s eye. I truly enjoyed making this piece.”



Themes - Art of the Month

by Fran Papa

The themes for [Art of the Month](#) coming up are as follows;

January:	3-Dimensional/Sculpture/Glass/Pottery	April:	Florals
February:	Seascapes	May:	Mixed Media
March:	Photography	June:	Vote for Artwork of the Year

Artwork submitted should be recent work (within the last year). Artists may use any medium to draw and paint. This month, members may submit one piece of art appropriate to the category: 3-dimensional, sculpture, glass, pottery, by emailing a photo of it to dave_vhaa@yahoo.com by Tuesday, January 4. The photos will be posted on our website (verdugoarts.org). You can vote for your choice on the website—the cut-off for voting will be noon Friday, January 7. Fran will announce the winner during the Zoom meeting and the winner will be featured in the following Newsletter.

Art Opportunities

Exhibition: Women Painters West - A Century of California Women Artists, Brand Library & Art Center, through Jan 8, 2022. Tues-Thur 11-8; Fri-Sat 10-5
Masks and vaccinations required

46th National Exhibition: Transparent Watercolor Society, entry deadline, January 31, 2022. www.watercolors.org

54th Watercolor West International Exhibition, entry dates - January 1 - March 15, 2022 www.watercolorwest.org



Remember our upcoming workshop!

“Ink-n-Wash, Bold and Simple”
by David Lobenberg

2-day Zoom Landscape Watercolor Workshop

Friday and Saturday, February 18-19, 2022, 10AM - 2PM

“My “Ink-n-Wash, Bold and Simple” style of painting is perfect for creating alla prima landscape images in town or around the world. The art materials are minimal but the visual results are lively and radiant!”

Sign up with Arda Derian aderian5@yahoo.com



Member News and Updates

Charlotte Briner

As we start 2022, we are looking forward to another wonderful year filled with exciting monthly Zoom presentations to further our growth as artists!

Please continue to encourage your friends and acquaintances to join our zoom meetings and to follow us on Facebook and the VHAA website. (verdugoarts.org) To invite others to the monthly zoom meeting send your guest names and emails to Jeanne at VHArt_news@yahoo.com so she can send your friends or acquaintances an invite. If they would like to learn more about becoming a member, please have them contact Charlotte Briner at charbriner1@gmail.com for additional information.

Friends that are paying their membership dues late please send the following: (\$40 for one, \$55 for family). If they are new to VHAA their membership is \$35 for one, \$50 for family. All checks are payable to Verdugo Hills Art Association to: VHAA, P.O. Box 8059, La Crescenta, CA 91224

Remember the VHAA Member Exhibition

You can view it at Alhambra City Hall

Dec 1 - 30, 2021

Lobby Open Monday - Thursday, Hours: 7:00am to 5:30pm

Artists pick up your paintings from the exhibition on Thursday, Dec. 30 at 9:00am

Upcoming deadline:

January Art-of-the Month - photos of your 3-D, sculpture, glass, or pottery entries are due to dave_vhaa@yahoo.com by January 4.

Info for the VHAA Newsletter? Send to VHArt_news@yahoo.com
by 12th of the month prior to the next issue.

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La Crescenta, CA 91224



Next Meeting
January 7 - ZOOM

Next Board Meeting
February 7

Upcoming Events

January 7 - David. Deyell, watercolor

December Members' Exhibition at
Alhambra City Hall until Dec 30

Lobenberg Workshop
February 18 & 19, 2022

Like us on FACEBOOK!
Verdugo Hills Art Association

www.verdugoarts.org