



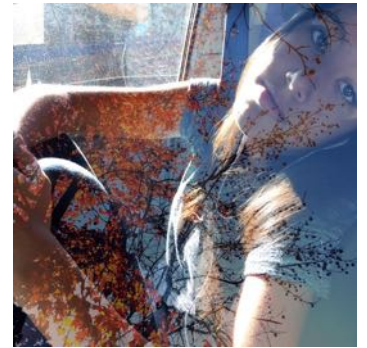
Newsletter

February 2020

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Mary-Linn Hughes - Digital Photo Editing

Our demonstrator for Feb 7, [Mary Linn Hughes](#) has been the recipient of numerous grants and commissions for public art projects at sites including the Manhattan Beach Pier, the Minority AIDS Project and Santa Monica Place. Her work has been exhibited at venues as diverse as Lupita's Party Store, the LA Gay and Lesbian Center's Advocate and Gochis Galleries, Side Street Projects and Penn State. In addition she has been teaching at many colleges, including East Los Angeles College for 14 years, Glendale Community College for 18 years, and Golden West College for 30 years. Mary-Linn has been awarded multi-year artist-in-residence grants from the California Arts Council to work with young people in emergency shelters and with people facing life-threatening illness. She loves teaching photograph and particularly enjoys editing digital files.



Tonight Mary-Linn is going to show us fun ways to edit our photos on our smartphones and iPads using Snapseed, a **free** application. This should appeal to all of us with smart phones to edit our photos for reference, or to improve or create appealing photo images. To best appreciate the demonstration **download the app before our meeting.**

President's Message

by Sue Peacock

Do you know that Diggs donates their space to us? They allow us to take over their office for our take-in, take-out and a reception. They even give us the paper goods to use for our receptions. And the commission fee they charge goes to a charity we designate - which is our own scholarship fund! They receive nothing from us. Diggs is a real estate agency; they are not an art gallery. They would like us to remember them when we are moving or when we know someone is looking to buy or sell a house, and use them as our agent. Keep them in mind for your realty needs.

From now on when we have an exhibit at Diggs, instead of just saying it's at Diggs, we are going to say: Sponsored by Diggs Realty. Not only is it a polite way of saying, "Thank You," it also might encourage other businesses to sponsor us too.

Remember our next exhibit is our Small Image Show at Pasadena Main Library. Feb. 1 through 29. See the exhibition announcement on page 3. Also remember the portrait workshop led by Parker Dean, coming up on February 22.



President's message continued from page 1

At our last meeting each proposal was passed unanimously: [Joy Chung](#) is our new Parliamentarian, [Sue Peacock](#) is our new President, and Rule 3 in the Exhibition bylaws says that we may use someone else's photo if we give credit to the photographer and change the image by 30%.

Sue Peacock
President

Joan Whitmore - Acrylic Pour Demo



What isn't fun about watching paint get poured, swirled, swiped, layered, flipped and tilted? Joan Whitmore's demo was fun, looked messy (wear gloves!), and made pouring look easy, a little daunting, interesting, and offered lots of options. As she pointed out, there are lots of YouTube videos out there to watch for pointers and more details.

Using some of the cheaper craft kind of paints from local stores, she mixed Flood Floetrol with each color in a cup to a consistency that would drip, but not too fast. It's important to have the paints at the same thickness/consistency so one would not run more than another. She always prepped the canvas with white paint first.

First was a puddle pour—simply took a cup with one color and poured a little on the canvas, then picked up another color and poured some; and repeat til she had mostly covered the canvas with dots and circles. She then tilted the canvas so the paint would run to the edges and cover the sides. With an added touch up here or there to encourage the paint to cover all of the canvas, it was done.



Puddle pour



Paint stripes, then swipe

2nd was the "swipe" method. She poured the paints in a stripe pattern across the canvas (at left), leaving a bit of white space between the stripes. She then took a damp paper towel and drew it down the canvas, and after some thought, drew the towel back over the canvas from the opposite direction. She had added silicone to the paints which developed interesting "cell" activity patterns as it settled and dried—Cool!



Swipe with damp towel



Dirty pour/flip cup

Third came a dirty pour, flip cup. She kind of layered paints in the cup to about half full. Put the cup on the canvas, and let it set a bit, then lifted up the cup. Tilt...touch up... another fun one.

Lastly she poured rings of paint, which bumped up against each other. The several blobs when tilted made an interesting pattern. Are you ready to grab some gloves, cups and paints and go experiment?



Ring pours

4 finished panels!



Artwork of the Month - Theme - TEXTURE by Angela Alvarenga



Elana Goldheimer's piece titled *Big Ugly Fish*, won first place this month for the "texture" theme. She used a triplex method that she learned in a class taught by Jan Wright. She began by painting her paper with a light yellow. Afterwards, she applied a matte medium. Once it dried, she applied a juicy paint then covered it with saran wrap. Once the last step had dried, she removed the saran wrap to reveal the unique texture. The texture suggests an image or inspiration. For Elana, it was ugly fish. She then researched what fish that live in the deep look like, and was inspired to paint them.

Second place was taken by Kimberly-Ann Talbert for her *Phantom of the Forest: A Remembrance of Trees*. Her mixed medium piece was created from painting over a forest painting she did in 7th grade. She used acrylic paint, art paper, golden fiber paste and skeleton leaves applied on canvas board. Kimberly-Ann drew from her work at Descanso Gardens, seeing how alive the gardens are and how the Coastal Live Oaks support the ecosystem in the area. With the devastation of our fires, and other environmental issues facing us she was inspired to create this piece signaling what could happen if protections are not in place.



Upcoming Themes: February - Photography
April - Sketchbooks

March - 3-D: Sculpture, Ceramic, etc
May - Seascapes and "Mermaid" (Mermaids)

Small Image Show

by Sue Peacock

The Small Image Show is upon us! Bring your art to Pasadena Main Library, 285 E. Walnut, Pasadena, 91101 from 9:00-10:30, Saturday, February 1. In this exhibit our paintings/graphics, both representational and non-representational, sculpture, and photography will be judged. Some of our members create wonderful sketchbooks which will be put on display but will not be judged. The frame of your photographs and paintings must not measure more than 15 inches. We have a special device to measure with. Sculptures may be a maximum 15" high, 15" wide and 8" deep. The Small Image Show rules are found on the last page of our roster. Pick-up will also be at the Library on February 29, 9:00-10:00. You may enter a maximum of three pieces.

When dropping off a piece for yourself or someone else, please be sure the entry forms are filled out and have a \$10 check for each entry included in an envelope on the back. Please ask someone to pick up your work if you will not be able to be there.

If you have any questions, email Sue Peacock suesingsbass2@gmail.com

Upcoming Workshops



February 22, 9am - 4pm
Watercolor Portraits
Parker Dean will show you his "tricks of the trade" to draw and paint watercolor portraits.
\$70 members, \$80 non-members.

Location:

Pasadena Presbyterian Church, 585 E. Colorado Blvd.,
Room 301



April 18, 9am - 4pm, Plein Air Painting
Robert Sherrill will demonstrate how to establish good composition, shapes, values and color in this workshop on landscape painting for oil or watercolor painters. All skill levels welcome.

Held at Eaton Canyon

Sign up sheets available at our meeting, or from Arda aderian5@yahoo.com

REMINDERS and NOTES

If you signed up for our first workshop of the new year, don't forget! Saturday, Jan 25, 9am to 4pm. **Richard Scott: Drawing** - a workshop designed for VHAA members. It will be at the Pasadena Presbyterian Church, 585 E. Colorado Blvd., Room 301. Paid parking across the street. Contact aderian5@yahoo.com if you have questions.

Remember to bring your **PHOTOGRAPHY** art for this February 7 meeting "Art of the Month.

"You don't take a photograph, you make it." - Ansel Adams



Sign up for the Feb 22, **Parker Dean Portrait Drawing and Painting** (Watercolor) workshop.

Upcoming Events

Jan 25 Workshop - Richard Scott

Feb 7 Demo - Mary-Linn Hughes, Digital Photography Editing

Feb 22 Workshop: Parker Dean, Portrait Drawing & Painting

March 6 Demo - Sabine Steinmetz, Computer Art

April 18 Workshop: Robert Sherrill - Plein Air Painting

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Verdugo Hills Art Association

Info for the VHAA Newsletter? send to VHArt_News@yahoo.com by 12th of the month prior to the next issue.



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Next Meeting
Feb. 7

Next Board Meeting
February 10