



# Newsletter

February 2021

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224  
[verdugoarts.org](http://verdugoarts.org) Jeanne Windoffer, Editor, [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)

## February 5 Demo: Joey Huynh

by Dilmit Singh



Joey Huynh, MPT was born in Camp Pendleton, a refugee of the Vietnam War. Like many kids he started drawing dinosaurs, mythological creatures, superheroes, and space ships. Joey won a Bank of America award for his AP studio art portfolio and graduated from Occidental College with a BA in psychology and a minor in studio art. He earned a master's in physical therapy and practices full-time in an outpatient clinic. Joey is particularly interested in helping fellow artists rehabilitate back to health and created a Tai Chi for Falls Prevention Program for older patients to prevent falls.



Growing up in Burbank, Joey was influenced by the entertainment industry. He worked in management and technologies departments at Walt Disney Feature Animation starting with the film "Dinosaur." On lunch breaks and after work, he was fortunate to take classes from master life drawing draftsmen like Glenn Vilppu, Karl Gnass, and Steve Huston. He also took classes with Mark Westermoe and for the last 7 years, he has studied with Will Weston. Figurative art has been a natural fit for his background in physical therapy and as an instructor of martial arts, yoga, and tai chi. Joey experiments with ways of understanding forms, light, and anatomy to serve what he wants to express. Recently, he has made things that are familiar, relatable, and sometimes whimsical.

Joey will share some of the figurative information he has synthesized over the years with an emphasis on anatomical landmarks for dynamic sketching. The ink and marker sketching technique he uses forces the artist to make clear decisions about tonal relationships. This method can produce satisfying results with graphic power and train the artist to make more graphically impactful paintings. Joey has noticed that this method has improved his portraiture, illustration, murals, and fine art. His Instagram account is @joeyhuynh\_art.



For the demo, Joey will be using Procreate on an iPad to draw over existing sketches done in Copic markers, Pitt pen, Signo white gel pen, and Carbothello pastel pencil. He will do step by step layering, with emphasis on creating tone on a figure drawn inside the Uffizi in Florence, and the head of a man on his way through Los Angeles Union Station.

## President's Message

The board has received the resignation of Jennifer Thomasian from the President position. We want to thank Jennifer for her leadership and ideas to help our organization grow during these past months. Dilmit Singh has offered to step in to this spot! We will have an update at the upcoming meeting.

# Virginia Hein's Demo - Brusho/Watercolor

by Jeanne Windoffer

What a fun demo Virginia gave us on Jan 8! She initially showed sketches/paintings she had done at Descanso Gardens, showing her use of line and color, more direct watercolor painting, or use of a colored ground. Next she talked about the Brusho pigments (shown at right), and illustrated her techniques of using them to make a background wash (wet the paper, sprinkle on and move it around), adding salt crystals, or mixing with a ground to get more and varied textures.



Virginia often prepares these backgrounds, then goes out to paint plein air. She displayed a set of sample backgrounds (left) that she prepared with brusho. The top has her line drawings added—usually drawn with a soft pencil, trying to compose the scene to fit the image. The 2nd image shows her completed paintings. She likes to “put down a line,” and let the color be somewhat free. Sometimes she might use gouache or metallic paints to enhance an element of the painting.

For our demonstration she worked on a still life of protea and seed pods. A sheet of paper with a Brusho background was previously prepared. Virginia used a Derwent Inktense outliner pencil to draw the image (it is not water soluble). Then she drew big shapes, using a modified contour drawing, and occasionally broke the border with her drawing and painting (visible in final image). She adjusted her drawing so as not to be too symmetrical, and to include a diagonal line in the composition. She likes to compose thinking of the light and shadow.



Virginia started her painting with dilute white gouache, defining the light. While painting, she mentioned that the greatest artist tool was the “artist’s squint” that helps to organize value, shapes, light and dark. Two water bowls were used, one for opaque paints and one for transparent. Undersea green was used for the darks on the leaves, with negative painting around berries, leaf shapes, alternating between transparent and opaque use of the paint. She used pink in the



flowers, and oranges to create the flower and shading in the leaves, moving around the painting to adjust color as needed.

Part way through, Virginia went back over some of her drawing to redefine the shape—but also said she doesn’t exactly follow the outline when she paints. More darks, some lavender in the shadows, and splatter completed the painting. The final image shows some of palettes and tins she uses to organize her opaque and transparent pigments.



## Artist Release Form

Dear Members - Please remember to send in the release form sent last month. This form acknowledges that your submitted artwork may be used on our website, in the newsletter, on our social media pages, or any printed promotional materials, etc.

## Art of the Month by Sue Peacock



We had eleven wonderful Mixed Media entries for our “show” this month. New member **Fran Papa** took first place in our January Art of the Month with her mixed media piece, *Hibiscus*. She reports, "My painting, *Hibiscus*, was an attempt at mixed media, ink and watercolor. The idea was just to try something different and have fun! I have no formal background in art but enjoy seeing what people can create. I tried many different crafts and finally found a watercolor artist who painted with me through the basics. That was 6 years ago. Now I just draw, paint and try to have fun!"

Second place went to **Kimberly-Ann Talbot** with her tiny piece called *Weave*. It is an ATC, Artist Trading Card and is 2.5 inches x 3.5 inches. The background and collaged art-paper pieces are all hand painted with acrylics in her favorite colors.

The weaving is upcycled twine combined with a handmade twine made of ribbon, lace, pearls, thin twine, and cheesecloth. It was done as part of a 14-day challenge w/ Lisa Agaran-Sand for the prompt "Weave".



Kimberly-Ann has been creating art since she was a child. Always her favorite course of study, she earned a BA in Art and continued her studies at UCLA taking classes in design, Japanese Art/Art History & Computer Graphics. She works in most mediums, focusing on Mixed Media as she feels that the genre gives her the widest range of artistic possibilities, expression and best use of her intuition. Her wide range of work can be viewed at: <https://www.facebook.com/LA.Photo.KAT>

### *More from Sue Peacock regarding Art of the Month:*

I have been asked to write up rules for Art of the Month, which is funny since while I've been in charge, I have abandoned the rules! In the past we had said you can only win once, but this year I have been accepting entries from everyone each month. It's fun to see the diversity of talent within our membership. That said, here are the "rules":

All submissions are to be the artist's own recent work (within the last 2 years). If it's a piece you did in a class, that's acceptable so long as the teacher did not actually touch your work. If the teacher or your classmates gave advice, that's fine.

In fact I have wondered if we would like to have an AoM show, that is strictly "class" work? Please let me know if that sounds like something you'd want to participate in.

I have awarded ribbons, for each month, ready to be handed out at our first “back in real life” meeting, with this as a basic guideline: 1-6 entries: one first place; 7-13 entries: first and second; 14 up entries: first, second and third.

Entries should be sent to Dave Crandon no later than noon on the Tuesday before our general meeting. Dave opens the voting for 24 hours from Thursday noon to Friday noon, and then reports the results to me. The one rule here we have had to enforce is that each member is allowed only one vote! Do remember to submit your work. The more paintings we have, the better!

Speaking of Dave, for the past several years he has wanted to train someone to take over the website. If you think you might be interested, please let him, or any member of the board know. THANKS!!

### **Art of the Month for February is Portraits - any media**

**Submit your entry to [dave\\_vhaa@yahoo.com](mailto:dave_vhaa@yahoo.com) any time from now until noon, Tuesday, Feb 2.**

Be sure to include your name, title of your work, medium, and size of image.

**Voting will be from noon on Thursday, Feb. 4 to noon on Friday, Feb. 5.**

**(March is 3-dimensional/sculpture/glass/pottery; April Photographs; May Seascapes)**

## Membership Update *Charlotte Briner*

VHAA is off to a great start for 2021 with 90 members! We have a fantastic line up of monthly demonstrations this year via Zoom until we can meet again in person. The most recent Zoom demonstration sparked excitement and creativity among fellow artist participants. Your VHAA board is working hard to bring you even more activities. Don't forget your membership is important! It helps keep VHAA running and covers organizational costs such as monthly demonstrators, activities, workshops, and ensures you receive our email newsletter with demo recaps, art of the month reviews, and information regarding upcoming events and activities. Even though challenging times continue, if you are able, your paid membership (\$35 for one, \$50 for family) will help keep us operating and ready for the day when we can all meet in person again. **Mail your check payable to Verdugo Hills Art Association to: VHAA, P.O. Box 8059, La Crescenta, CA 91224**

### Art of the Month Reminder:

Our Art of the Month has been a huge success while we've been holding virtual meetings. Thank you everyone. Please remember to check out the current exhibition the day before our meeting, so that you can view all the great art, and vote for your favorite.

## Upcoming Events

February 5 Demo - Joey Huynh  
Figure/Head Drawing

March 5 Demo - Dorothy Chung  
Gouache

April 2 Demo - Julie Crouch  
Watercolor

April 17 Workshop - Pradeepa Thirumulu  
Watercolor

May 7 Demo - Joe Cibere  
Watercolor

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[www.verdugoarts.org](http://www.verdugoarts.org)

Info for the VHAA Newsletter? send to [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com) by 12th of the month prior to the next issue.

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Next Meeting  
Feb 5 - ZOOM

Next Board Meeting  
Feb 8



We look forward to seeing you February 5, 2021  
at 7:00pm  
for our next meeting on ZOOM!