



Newsletter

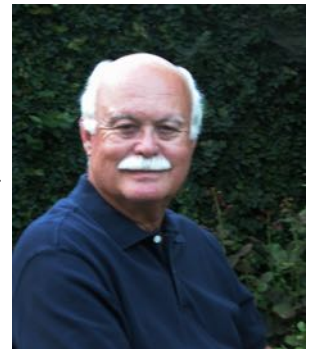
March 2017

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Jim Salchak on John Singer Sargent - March 10 *by Sue Peacock*

PLEASE NOTE THE CHANGE OF DATE FROM OUR NORMAL SCHEDULE!

Our speaker for our March 10 meeting, will be artist John “Jim” Salchak. Jim has been captivated by the medium of watercolor for over forty years. Jim has a special interest in the art of John Singer Sargent (1856-1925). Over the years he has developed an in-depth knowledge of his life and work, and created a presentation which he has shared with many art organizations. The lecture starts with images of Sargent’s portraits and genre paintings done in oil accompanied by a brief commentary on his life and career that will put his watercolors in context. This is followed by photos of Sargent working on location and images of his watercolors presented in chronological order with a commentary on each painting. “My objective in this lecture is to share my pleasure in Sargent’s light filled watercolors and to describe his painting techniques. My knowledge is based on many years of studying his work and personal observation of the original paintings.” We hope you’ll join us for this interesting study of a great master painter.



His paintings have been shown in numerous local and national juried exhibitions, including the American Watercolor Society, National Watercolor Society and Watercolor West. Jim is a signature member and past president of both the National Watercolor Society and Watercolor West and has also achieved signature membership in the Nevada and San Diego Watercolor Societies. His paintings have been published in the Best of Watercolor, People in Watercolor and Watercolor Expressions. A feature article on his work appeared in the Summer 2003 issue of Watercolor magazine and in the Fall 2006 issue of American Artist’s Watercolor Highlights. He has served as a juror for both national and local art exhibitions.



Jim has taught workshops in the western US and Italy where he emphasizes simplification and direct painting to achieve the best qualities of transparent watercolor. Jim’s paintings were shown at The Schroeder Gallery in Orange, California for over ten years until it closed in March 2015. His website is www.johnsalchak.com.

President’s Letter *by Bob Thomas*

The last month has been one of the busiest in recent VHAA memory, with a fascinating oil-painting demonstration and two major exhibitions featuring nearly 90 artworks by our members. More than 50 artworks are currently on display in our small-image exhibition at the Pasadena Library running through Feb. 25. Richard Scott was the judge and Jeanne Windoffer won “Best of Show” honors (the complete list of winners is elsewhere in this newsletter).



In addition, nearly three dozen paintings are on exhibit at the DIGGS Real Estate Office (3819 Oceanview Blvd. in Montrose), also running through Feb. 25. All of these paintings are on sale. Follow this link [DIGGS - 2017](#) to see images from the DIGGS show. We encourage you to stop by and see our members’ artworks at these two exhibitions — check the venues for show times.

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Rich Gallego was our demonstrator in February and gave us a different look into the world of oil painting. The spirited discussion between Rich and our members was a highlight of the evening. Thanks to all who contributed eats for the fellowship time both at the meeting and at the DIGGS reception. They were much appreciated.

Make sure you note that the March membership meeting will be on March 10, the second Friday of the month, not our usual first Friday. Our demonstrator, Jim Salchak, will be discussing the art of one of America’s great portrait painters, John Singer Sargent. As before, feel free to contribute goodies for the fellowship time, and plan on bringing one of your art pieces for our “Artist of the Month” competition.

Finally, make sure you sign up for one or both of the upcoming workshops: Joseph Stoddard on April 15 and Gerald Brommer on May 20 and 21, all at the Citibank office in Montrose. Sign-up info is later in this newsletter, and forms will be found on our website, and at the March meeting.

As always, feel free to contact me if you have questions.

Bob Thomas, VHAA President BobTatFORE@aol.com

Artist of the Month *by Judie Apablaza*



Our first place, blue ribbon winner was by Jennifer Swain, titled “Year of the Rooster.” She stated, “I started drawing on wood because I liked the texture and the patterns on the wood and wanted to try to create a happy medium between my art and the wood.” She has always delighted in drawing “creatures” and whimsical beings and enjoys the botanical quality of working on a background of wood. The medium is literally a springboard from nature. The woodgrain adds texture and earth tones as her playful images emerge from the surface of the board. Very few artists meld drawing and organic backgrounds into one creation.

Jen has had formal training at Art Center College of Design, and worked for a well known advertising company for several years. Currently she has a website design company. Jen’s heart’s desire would be to have her work published in the form of illustrations and written copy for children’s books. We’re happy to have her in charge of publicity for our Association.

Kimberly-Ann Talbert was our second place winner with her stunning photography entry titled, “Remnants of Rain.” Her inspirations often originate from her Descanso Gardens walks. She almost always has her camera because, "the gardens are a different place everyday: what is there one day, might not be there the next; just as what is not there one day, may be there the next.” Kimberly said that she captured this month’s winner just as it had rained with the raindrops enhancing the brilliant colors of the flower.



As a photographer, she would like to share the beauty and awe of the everyday things surrounding us. "If I have done that, then I am happy and I know that I am accomplishing what I have set out to do.” Kimberly is enjoying her recent retirement from a very busy, professional career. She is excited that she can devote more of her time to her passion of photography.

CURRENT and UPCOMING EXHIBITIONS - PLEASE NOTE DATES/TIMES!

Exhibit:

Take in Date/Time

Pick up Date/Time

Small Image Show (juried)
Pasadena Library

Currently on exhibit

Sat. 2/25/17 9:00 - 10:30 am
at Pasadena Library

DIGGS Realty Gallery (non-juried)
3819 Oceanview Blvd, Montrose

Currently on exhibit

Sun. 2/26/17, 11:00 am
at DIGGS gallery

Members Spring Show

Mon. 5/1/17, 4:00 - 5:30 pm
at La Cañada Library

Sat., 5/27/17 8:30 - 9:30 am

Small Image Show - at Pasadena Central Library

Award	Artist	Title	Medium
Best of Show	Jeanne Windoffer	I See You	Watercolor/Ink
<u>Representational</u>			
1st Place	Dorothy Shepherd	Bird & Fall Foliage	Watercolor
2nd Place	Dorothy Shepherd	Monkey Portrait	Pen & Ink, Watercolor
3rd Place	Haruko Fukumori	Anna & Jamie	Oil
Hon. Mention	Jeanne Windoffer	Moraine Lake	Watercolor
Hon. Mention	Nancy Weeks	Five Rabbits	Watercolor
Hon. Mention	Jennifer Swain	Fire Bird	Colored Pencil on Wood



Best of Show

<u>Non Representational</u>			
1st Place	Sandy Rooney	Tide Pool Treasure	Mixed Media
2nd Place	Joan Whitmore	Travel	Mixed Media

<u>Photography</u>		<u>Sculpture Award</u>		<u>Artist</u>	<u>Title</u>	<u>Medium</u>
1st Place	Kimberly-Ann Talbert	Papillonade	1st Place	Arda Derian	Mint Julep	Ceramics
2nd Place	Sue Peacock	Water Lillies				



1st Place Representational



1st Place Non-representational



1st Place Photography



1st Place Sculpture

To see more images from the Small Image Show double click this link [Small Image Show 2017](#) or visit our website at www.verdugoarts.org, and select “member art”, then “curent VHAA shows”, then “small image show.”

Two Upcoming Workshops

We are excited about the one-day workshop with [Joseph Stoddard on April 15, 2017](#). And don't forget, we'll have a two-day collage workshop with [Gerald Brommer on May 20 and 21](#). Space is limited so make a reservation(s) soon by contacting workshop Chairman, Arda Derian, at (323)255-0302, or aderian5@yahoo.com. The Stoddard workshop form was sent in the February newsletter, and both forms can be found on our website: verdugoarts.org under the “activities” tab and you scroll to the appropriate workshop. Forms will also be at the March 10 meeting. You won't want to miss these opportunities!

February Demonstration - Richard Gallego *by Joan Whitmore*



Rich Gallego's demonstration was very interesting to me because I like it when an artist breaks down their techniques and inspirations. As mainly a plein air painter, Rich looks for 4-5 basic asymmetrical shapes. He commented that it is the picture with one dominant shape that the viewer admires most. After sketching on location he often finishes the painting in his studio.

One important thing Rich talked about was balance in a painting. Often an artist is careful about balance top to bottom but not left to right. He also said you need at least 3 values to create volume, which he demonstrated in his demo painting of trees. As he paints he is always thinking of value and temperature, and talked about how light hits the object to create values from light to dark. Rich said an artist has to decide when starting a painting the purpose of the painting. His goal is for the viewer to see beauty in the common. His landscapes meet this goal.



REMINDERS and NOTES

Congratulations to [Pepe Apablaza](#), and [Kimberly-Ann Talbert](#) who have artwork in the upcoming Descanso Gardens Haaga Gallery show. Opens March 7 and runs through May 28. Reception March 16. Images of their work can be found on our website: www.verdugoarts.org, under "Member Art".

Don't forget the [DIGGS real estate office gallery show](#), and the [Pasadena Library Small Image Show](#) both up through February 25. Photos of both of our shows are on our website, www.verdugoarts.org under "Member Art."

ARE YOU READY FOR SOME PIZZA? We'll have a *Blaze Pizza fundraiser* before our March 10 meeting. Look for an emailed flyer— it will also be on our website under "Alerts" - don't forget to take it to the fundraiser!

Also on our website under "Alerts" you'll find the registration for the Mid-Valley Arts League annual [Saturday in the Park with the Masters - to be held April 1](#).



Make a Note:

Upcoming demonstrators:

March - [Jim Salchak](#)
[Marciano Martinez, watercolor](#)

Upcoming workshops

[Joseph Stoddard - 4/15](#)
[Gerald Brommer - 5/20-21](#)

Like us on [FACEBOOK!](#)
[Verdugo Hills Art Association](#)

2016 - 2017 Key Contacts

President - Bob Thomas
BobTatFORE@aol.com
818-209-4635

Exhibitions - Nikki Thomas
323-257-3817 nikkithomas1@gmail.com

Publicity - Jennifer Swain
818-429-6906 jen@getdigitalorange.com

Demonstrations - Sandy Rooney
818-249-9006 artistrooney@gmail.com
Sue Peacock 626-282-2852
suesingsbass2@gmail.com

Membership - Suzanne Bitterman
818-249-5684 sbitte8670@aol.com

Workshops - Arda Derian
aderian5@yahoo.com

Newsletter and web site - Jeanne Windoffer
818-240-2104 VHArt_News@yahoo.com

Artist of the Month - Judith Apablaza
818-243-7290 apablaza.j@sbcglobal.net



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Next Meeting
March 10

Next Board Meeting
March 13