



# Newsletter

## March 2019

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224  
[verdugoarts.org](http://verdugoarts.org) Jeanne Windoffer, Editor, [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)

### Shaney Watters to Demonstrate

March 1, 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr.



Shaney relates her story: “Following a successful first show at age 5 in my grandmother’s laundry room, I made the decision to devote my life to art. As will happen, I moved away from painting to take up a career, but always felt a piece of me missing. Fast forward a number of years and a lengthy sabbatical, I have picked back up my paintbrushes and am so excited to get to share my joy-filled work with the world. “



*Nola, Truly as Rare as a Unicorn\**



*Irv\**

“Having survived the real world, cancer, and grad school, painting has become how I make sense of the world and all of the wonderful and wicked things life throws at us. I create visual narratives that examine relationships, depict joy, and find beauty where it might otherwise be overlooked. My work expresses the simplicity and vulnerability of animals in real and fantastical ways. Their stories unfold playfully both through the image and their elaborately crafted title. “

Shaney paints with oils and metal leaf on wood, or watercolors/gouache on paper to explore her subjects’ personalities in a blithe manner. For our demo she will bring a piece in various stages of completion, so that she can work on each to show the progress, and creative process. And we won’t have to wait for it to dry between stages. This should be a fun demo to watch— and you won’t want to miss seeing her delightful pieces in person!



*Pink Sisters\**

*\*all photos provided by the artist*

### President’s Letter

*by Sue Peacock*

At the February board meeting, the members of the board signed up to serve in 2019-2020, and are you in luck! All but two positions are filled. However, we love new members on the board, so if you would like to take on any position, please let us know! The two that need filling are: 2nd Vice President, and Auditor. Second VP does fundraising (Ways and Means). It is currently filled by David McCully who sells books, magazines and other painterly items. It can be expanded into other fundraising too. Auditor is a once a year job, going over the treasurer’s books for accuracy. We’d also like to have at least one more person willing to help with hospitality: making coffee, setting out the food etc. If you volunteer now for one of these positions we can skip having a nominating committee. The other board positions are President, 1st Vice-President (gets demonstrators for meetings), Recording and Corresponding Secretaries, Treasurer, Artist of the Month, Exhibitions, Historian, Hospitality, Librarian (videos), Member at Large, Membership, Newsletter, Parliamentarian, Scholarship, Videographer, Webmaster and Workshops. Many of us currently in these positions would welcome an assistant, or even a replacement! When you volunteer you are helping to keep your club running.



*President's Letter - continued from p. 1*

To encourage more participation in the Artist of the Month, we decided that for the March general meeting, only members who are in the Open category (those who have earned fewer than 10 points in past shows) may show their latest work. In April, only members in Premiere and Honors will display their work, and May will again be for Open Division.

Finally, please read the details below for our upcoming exhibit at the Alhambra City Hall Gallery. We are very excited about this opportunity.

Sue Peacock, President

## March Exhibition at Alhambra City Hall

We are very excited to have a new exhibit space at Alhambra City Hall for two shows, first in March and again in October. Because of the hanging method and space limitations we will have 28 artists per show. This will be a juried show, with the categories of representational, non-representational and photography with no divisions (similar to small image show). We will award Best of Show, and first place with second and third if there are enough entries in each category. We hope to have artists from all levels and mediums for each show.

Each artist will be able to display one piece unless the outside dimension of your framed piece is under 17 inches in which case you may submit a second of equal or smaller size to hang together in one panel space. Each entry is \$10. **You must call or email Sue Peacock with your entry info.** Give Sue the outside dimensions when you reserve your space. The first 28 artists to respond will be accepted. In October, the 28 openings will go first to those who did not exhibit in March.

**Take in: March 1 at our monthly meeting**

Alhambra City Hall, 111 S. First St.

Exhibit dates: March 4 - 29, 2019, available Monday through Friday, 8:00am - 5:00pm

Reception: March 20, 5:00 - 7:00pm    Take down: March 29, 9:30 - 10:30 am

### WELCOME NEW MEMBERS!

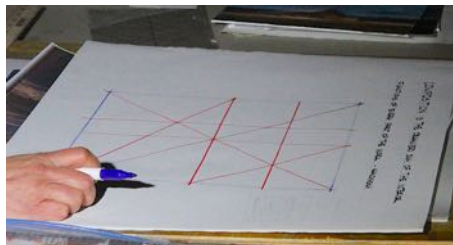
Kerry Kingsley, Eric Mallot, Jeanette Hey, Shelley Matousek, Steve Matousek, Robert Baroli.  
Give them a warm welcome when you meet them at our next meeting or event!

## Elizabeth B. Tucker - Demo Review *by Angela Alvarenga*



Lizz gave a very detailed and interesting demonstration on the use of rabatment in artwork. To lead into understanding rabatment, she first discussed many ways an observer sees paintings, and what she considers when planning to paint a subject: light vs dark, analogous colors that give a feeling of calmness, or complementary colors that either neutralize or excite, and how to make the object in the foreground pop. These considerations are important when deciding on the mood, color and composition the artist wants to establish. The artist must focus on what the viewer's eyes do to move around the artwork. Rabatment is the use of squares and intersections to set up the structure that makes the artwork harmonious and keeps the viewer's eyes engaged.

To use rabatment, in a rectangular format, create a square (based on the length of the short side of the rectangle). There are two squares possible, and either or both may be used. Then draw a line starting from one intersection to the next. The easiest intersections to make will look like an "X," but keep adding lines to new intersecting points. The artist can put a "point of interest" at any of the intersections, and add as many or few intersections as needed. The rabatment style of composition can be found as far back as Renaissance paintings, to modern magazine covers.



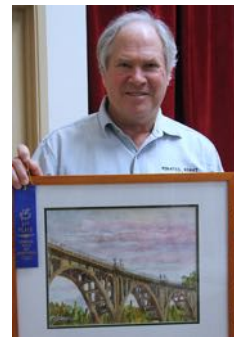
To create her paintings, after taking the time to really see her subject, she uses a handmade transparent view finder with rabatment lines. She can hold the view finder up to her canvas or to the still life to maintain the rabatment composition. Tucker confidently uses a limited palette and mixes as she goes along. Her artwork captures the nature and essence of her subjects. Her thorough understanding of the rabatment style and composition keeps the viewers interested and engaged in her captivating artwork.





## Artist of the Month by Angela Alvarenga

**Jay Ewing** won first place for his watercolor painting, *Arroyo Morning*, his beautifully detailed painting of the Colorado Street Bridge in Pasadena. Jay has painted this bridge often but was focused on capturing a certain angle and curve of the bridge. He was particular about getting the correct perspective so he redrew the bridge multiple times from a photograph taken from one of the beautiful trails near the bridge. It took him about two hours to get the drawing just right, and then afterwards a few more hours to complete the painting. Jay said he would most likely paint the bridge again, and in a different medium.



Jay has a Bachelor's in Illustration - Advertising from Art Center, and has had an exciting career in different fields of the art industry. In the entertainment industry he worked as a storyboard artist, and as a props, costumes and concept designer. He also had his own graphic design firm focusing on websites, packaging and corporate identity. He currently teaches watercolor and drawing at Descanso Gardens and another art class in Pasadena.



**Robert Einem** won second place for his photograph, *Mandarin Duck*. Robert was inspired to take this photograph because he has been a devoted bird watcher for many years. His love for nature inspired him to start an Audubon group in Florida 50 years ago. He also took ornithology classes at the University of Wisconsin. He has successfully attracted approximately 35 bird species to his yard, and has been able to photograph about 8 of them. His wife also paints birds.

Robert has been a member of VHAA for four years, but has had a lifetime passion for photography. He built his own dark room at 13 years old and made his own enlarger. He was a member of a camera club in Wisconsin and joined one in Glendale when they moved here. He had built a dark room to print color prints, but has since enjoyed the transition to digital print.

## Small Image Show at the Pasadena Main Library

Please visit our lovely exhibition that will be up through the month of February. There's not room in the newsletter to print all the photos of the winners, but they are on the website. Here's the list of the winners in each category as selected by our juror, Pradeepa Thirumulu. Thanks to Nikki and all the helpers for putting this together!



	<b>Best of Show</b>	<b>Joan Whitmore</b>	<b>acrylic</b>	<b>Flowing</b>
<i>Non-Representational</i>	First Second	Sandy Rooney Suzanne Bitterman	mixed media watercolor	<i>Out of Alignment</i> <i>Abel</i>
<i>Representational</i>	First Second Third Hon Men Hon Men Hon Men	David McCully Lee Johnson Jennifer Zapp Maria Bonoli Sandy Rooney Jay Ewing	watercolor watercolor watercolor acrylic watercolor oil	<i>Café</i> <i>Sail Away</i> <i>Pebble Beach</i> <i>Blue Rose</i> <i>Evening Catch</i> <i>View of Colorado Street Bridge</i>
<i>Photography</i>	First Second	Kimberly-Ann Talbert Pepe Apablaza	digital photo photo	<i>Rocking Horse Paddock</i> <i>Danube Dawn</i>
<i>Sculpture</i>	First Second	Maria Bonoli Kimberly-Ann Talbert	ostrich eggshell pine needle basket	<i>Land of the Free</i> <i>Shell Votive Basket</i>



### REMINDERS and NOTES

A reminder that [Kimberly-Ann Talbert](#) and [Lee Johnson](#) have artwork in the Descanso show "Unusual Views" which runs through June 9. The artists reception is Feb 17 3-5pm. Admission to the Gardens is free from 2:30-5:00 that day.

[Kimberly-Ann](#) also has artwork in the Buenaventura Art Gallery 33rd Annual Competition which runs through March 2, and in Creative Arts Group "Art in Bloom," March 1-3, and their "Black and White" show, March 22 - April 26.

Two members, [Jeanette Hey](#) (new to VHAA) and [Jeanne Windoffer](#), have recently joined the board of Watercolor West. They are excited to be volunteering for this great organization promoting transparent watercolor.

If you have art-related info you'd like to share with the club, local art shows or workshop opportunities, shows you're in, let us know. We'll share as space permits.



Make a Note:

### Upcoming Events

- Mar 1 - [Shaney Watters - Demo](#)
- April 5 - [Pradeepa Thirumulu - WC Demo](#)
- April 27 - [John Byram Workshop](#)
- May 3 - [Golden Arts Materials](#)
- June 29 - [Joseph Stoddard - Workshop](#)

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[Verdugo Hills Art Association](#)

### 2018 - 2019 Key Contacts

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**Artist of the Month** - Angela Alvarenga  
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Next Meeting  
March 1

Next Board Meeting  
April 8