



Newsletter

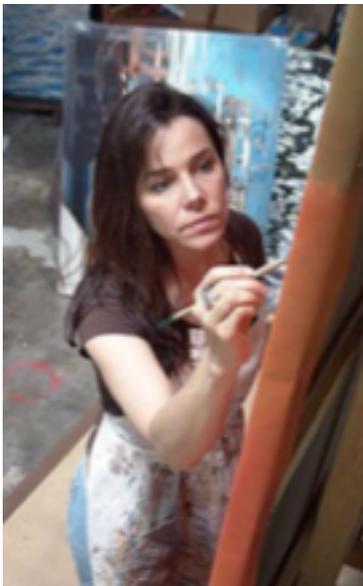
April 2016

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Dave Crandon, Editor, dave_vhaa@yahoo.com

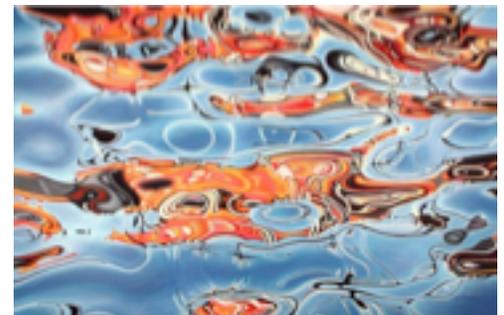
Danielle Eubank - Oil Painter and Expedition Artist

April 1 Demonstration

by Sara Griggs



On April 1, VHAA is privileged to have Danielle Eubank, an oil painter and expedition artist, do a presentation on her month long voyage aboard the barquentine tall ship, "The Antigua" to the Arctic Circle, north of Norway. As a modern artist she joined with scientists and writers to illustrate this voyage. In the presentation she will mention how she prepares for such a massive undertaking and some of her other expeditions. She will share her traveling kit and illustrate how she does a quick sketch with notes that she then transforms into her dramatic oils in her studio. "Drawing is like thinking through my hands." She refers to her work as environmental portraiture.



*Isle of Mull
Oil on linen canvas*

Danielle's goal is to paint every major body of water at least once. Her works have illustrated over 200 lakes, streams, seas, bays and rivers. As a painter her work explores the relationship between

abstraction and realism. She earned an MFA from UCLA. She is a recipient of the Pollock-Krasner Foundation Grant 2014-15. In addition to her expeditions she maintains studios in Los Angeles. She has a number of notable exhibits here as well as in the UK and has been commissioned to produce portraits for the Standard Chartered Bank and for the Naval and Military Club in London in addition to private individuals.

As Heraclitus said "No one ever steps in the same river twice, for it's not the same river and they are not the same person." Please join us to welcome this extraordinary opportunity to meet this amazing artist.



*Val d'Isere Fountain V
Oil on linen canvas*

For a preview of her demonstration, you might enjoy [Danielle at work](#).

A Fantastic Workshop in April!

Everyone loved Julie Hill's watercolor demonstration last October, so you won't want to miss her workshop coming up April 16. Julie will cover how to set up a strong composition, creatively use color, broad brush strokes and fun washes to create engaging and dynamic paintings. Don't forget to sign up soon, space is limited! You can find the [signup form for this workshop](#) here, on our web site.

March Artist of the Month

by Judie Apablaza



Pepe Apablaza
View from the Pier

Our blue ribbon winner was Joseph (Pepe) Apablaza, with a watercolor titled “View From The Pier.” The setting for this painting was the California central coast. This area has always held a magical place in people’s hearts for its artist colony history and small town appeal. Our families have deep roots in this area. When we mention Cambria, Morro Bay and the surrounding area people’s eyes light up with their own fond memories of vacations in Big Sur and remembering the unique combination of seashore, rolling hills, oak trees and vineyards. The Native Americans called this country sacred ground.

On the way back from Cambria, stopping for lunch in Cayucos, Pepe took a stroll to the the end of the newly refurbished pier with a view looking back towards the beach. The light and composition caught his eye. As always, he had his Canon camera with him. Pepe snapped the shot that was the reference for this painting. At the time, he was experimenting with some new techniques and applied some of the knowledge that he has been acquiring from classes that he is currently attending with Fealing Lin.

His formal art training and commercial art background lends itself to a natural transition to watercolor painting. He is working at “loosening up” from the familiar photorealistic style to a more impressionistic format. The Verdugo Hills Art Association has been a wonderful opportunity to be part of a larger fine art community.

Caryl St. Ama - The Art of Encaustic

by Joan Whitmore



We were honored to have Caryl St. Ama as our featured presenter at our March meeting. In addition to showing us the latest techniques with encaustics, she also shared its history, which goes back to the Greeks and Egyptians. The Egyptians had burial portraits done in molten wax which have survived through time.

Caryl engaged the audience with her torch burn-ins to set the wax and was careful not to burn the house down. She stressed safety issues throughout the presentation. Caryl showed us how to apply texture with stencils and repeated layering of wax. We learned how to extend the encaustic paints through the addition of the medium (wax and resin). With this thinning of the pigment a translucent effect can also be achieved. Caryl alternated between torch and heat gun depending on what she was adding to the piece. We saw her do transfers and additions of different papers for varying effects. We learned the use of torches isn’t great with paper embellishments! Hot and cool wax applications produce different effects on her pieces and would be fun to try.

We each received a brush and oil stick to set us on our way to do encaustics on our own. Caryl offers classes and many added our names to her email list for updates and class dates. Caryl shared informative brochures from R & F Company. This was an enjoyable and fun March meeting.

2015 - 2016 Key Contacts

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Presidents' Letter

by Sue Peacock and Nikki Thomas

We are trying something new!

Our **Spring Show take-in** (May 2) will be on a **MONDAY afternoon**. (See Sandy Rooney's article in this newsletter about our exhibition schedule.) This year we have run into some scheduling problems with the La Canada Library's own calendar of events, so we are taking the opportunity to try having take-ins on days other than Saturdays. **We still want full participation of our members for our events**, so please, bring your art at the scheduled time and if you can't be there, ask a friend to bring it in for you.

Our **Small Image Show** at the Pasadena Main Library **has been changed to June**. The take-in for that will be on May 28th at the La Canada Library. Your art will be judged, then packed up to be put on display at the Pasadena Library on June 1. The take-out for that show (June 30) will be at the PASADENA Library. (Again see Sandy's article for the details.)

We need volunteers to take on some board positions. Most of the current openings will involve some outside work, while some of the work happens only during our general meeting; we ask that you attend the board meetings once a month which usually run less than a hour and a half - and we always have snacks.

Officers: President; 1st VP to co-chair with Sara Griggs; and Parliamentary

Chairs: Artist of the Month; Exhibitions; Webmaster; and Workshops

Exhibition and Sale Opportunity at Lanterman House Annual Summer White Picnic & Jazz Fest

We have been invited to exhibit and sell again at Lanterman's Annual Summer White Picnic & Jazz Fest on Sunday May 29th, from Noon until 4:00 PM. The entry fee will be \$25 to the Lanterman Foundation, and 10% of sales to VHAA. Kimberly-Ann has contracts, or you can find them [online](#), for those members wishing to participate. Contracts and payment must be returned to Kimberly-Ann no later than May 2, at the Spring Show take-in. Thanks to Kimberly-Ann for arranging this.

Pizza Party before our April 1 meeting!

We had a fun pizza party fundraiser before our October and January demonstration meetings. And we are doing it again. Please join us at BLAZE Pizza on Friday, April 1, between 3:00 and 6:30 P.M. BLAZE is located at 990 Town Center Drive in La Canada, just a block away from our meeting at the Community Center. Please bring this coupon to the event. Mention VHAA when you pay and we will receive 20%.

Also, feel free to give coupons to your family and friends. It's fun and for a good cause!



FUND RAISER: Friday, April 1st, 3:00-6:30

Mention VHAA when you pay and we'll receive 20% of your purchase

La Cañada Flintridge, 990 Town Center Dr., La Cañada Flintridge, CA 91011 (818) 790-8900



Two More Open Exhibitions

by Sandy Rooney

We have two remaining open exhibitions - our Spring Show in May and our Small Image Show in June. We are very fortunate to have prime display space for these exhibitions, at the La Canada Library and the Pasadena Public Library.



Our Spring Show will be on display from May 2nd through June 4th at the La Canada Public Library. Take-in is at an unusual time for us - Monday, May 2, from 3:00 - 4:00 PM. Take-out will be on Saturday, June 4, from 8:30 - 9:30 AM. If the take-in or take-out schedules are a problem, please arrange for help from a friend, or call Sandy Rooney. Also, we have scheduled an Artists Reception for this show on May 21, from 1:00 - 3:00 PM at the La Canada Library. The judge for this show will be Mark Wood, a member and former President of the Mid-Valley Arts League, and a juried member of the Pasadena Society of Artists, Watercolor West, and Valley Watercolor Society. Various art organizations have invited Mark to judge their annual art exhibitions and assign awards.

Our Small Image Show will be on display at the Pasadena Public Library through June. Take-in is at the La Canada Library on May 28th, from 8:30 - 9:30 AM. **Take-out is at the Pasadena Public Library** at 285 E Walnut Street on Thursday, June 30, from 9:30 - 11:00 AM. If the take-in or take-out schedules are a problem, especially since Take-in is during the Memorial Day weekend, please arrange for help from a friend, or call Sandy Rooney. The judge for this show will be Fealing Lin, an award-winning watercolorist. Fealing was an annual guest instructor at Yosemite National Park for more than ten years, an instructor at Brand Art Studios at Brand Library in Glendale, and San Gabriel Recreation center in San Gabriel. Fealing is a signature member of National Watercolor Society, Transparent Watercolor Society of America, Watercolor West, San Diego Watercolor Society and the Missouri Watercolor Society.



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Upcoming Meetings
April 1, May 13

Board Meetings
April 4, May 9

**Artists Reception for
our Spring Show!
La Canada Library
May 21, 1-3PM**