



Newsletter

April 2020

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
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Special Notice - April Meeting Cancelled

La Canada Community Center, 4469 Chevy Chase Dr.

President's Message *by Sue Peacock*

It is with sadness that we as a board have decided that we will cancel our meeting on April 3rd, because of the corona virus threat. The scheduled demonstrator, Paula Brown, a pastel artist, was available and willing to switch to September. The La Canada Community Center is making its decisions about closing week by week, but we have opted to practice social distancing for at least the upcoming month.



I hope this finds you all well, in good spirits and participating in your artistic endeavors at home.

Sincerely,
Sue Peacock

PS: As you will see our newsletter has been shortened, and will only be sent by email at this time.

Upcoming Workshop and Meetings

Robert Sherrill has asked that we postpone the plein air workshop originally scheduled for April 18, to May 2. All participants signed up already have been notified, and Arda will update us if there are any future changes. If you have questions for Arda, you can contact her at aderian5@yahoo.com.

Currently our May meeting with Richard Scott doing a demo in gouache, is still on the schedule, but we will let you know of any changes.

Artwork of the Month - Theme - Sculpture, Ceramic *by Angela Alvareng*



Arda Derian won 1st place for the Art of the Month, sculpture category for her clay piece, *Succulent*. She was inspired to create it after seeing a succulent in her neighborhood. The plant had a broad base with lots of bold dense leaves at the bottom and then a large stem in the center with flowers at the very top. This beautifully created piece of nature inspired Arda to make a vase. The vase represents the bottom half of the succulent and then real flowers can be placed in the vase to reflect the floral part of the succulent. Arda had to create the vase upside down in order to layer the leaves correctly. This was her second attempt on creating this design and she was determined to do whatever it took to get it just right.

Parker Dean Portrait Workshop *by Arda Derian*



The workshop started with Parker drawing two different portraits from a handout. Then the students followed, copying from the handout as he went to each person to give individual attention and assistance.

Next Parker asked volunteers to sit as models. While he

was drawing in front of the class, the students were also drawing, following along as he was demonstrating. These first two activities of drawing the portrait, took the entire morning session.

In the afternoon session, students lightly sketched the portrait of the model, then painted it in watercolor, once again following as Parker demonstrated. It was a very worthwhile experience and a challenging one to draw portraits. After more practice, one could enjoy drawing with ease!



Reminders and Notes

Remember to check your email, verdugoarts.org or our Facebook page for updates on meetings and workshops.

April 3 meeting CANCELLED

Plein Air Workshop with Robert Sherrill to be held May 2 (postponed from Apr 18)

May 1 demo with Richard Scott on gouache

Keep Calm and Paint On

Need ideas? YouTube has lots of fun and informative videos to help!

Info for the VHAA Newsletter? send to VHArt_News@yahoo.com by 12th of the month prior to the next issue.