



Newsletter

May 2019

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Golden Artist Colors Demonstration

May 3, 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr.

If you're like me, you don't know much about art materials you don't commonly use. I for one have wondered about all those shelves of acrylic paints I see at the art store. Which to try, how to use? Have you been intrigued about acrylics? Then we have an evening for you. Christina Ramos will bring us an informative presentation: "The GOLDEN "A to Z" of Acrylics."

This lecture packs in a ton of valuable information about acrylics, guiding listeners through the basics while opening up new possibilities. Gain information about mineral and modern pigments, and how this relates to clean color mixing, glazing and the creation of fabulous new colors. Learn the unique properties of Fluids, Heavy Body, OPEN and High Flow Acrylics. Discover Interference and Iridescent paints for unusual effects. Get a comprehensive overview on the many Gels and Mediums and how they can change texture, saturation and intensity of color, used for sculptural effects and more.

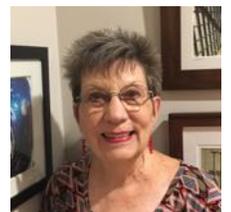
The lecture includes a review of Grounds that create truly contemporary surfaces for painting, drawing pastel, digital printing and mixed media. Each lecture includes an array of examples of these materials put to use. Attendees leave the lecture enthusiastic to explore the extensive potential of acrylic painting! The lecture also includes an introduction to their non-acrylic products, Williamsburg Handmade Oil Colors and QoR Watercolor.

This should be fun and informative, so please join us! Plus, everyone gets a sample to take home!

President's Letter

by Sue Peacock

Hello Friends—We need more artists to bring their works to share. Our Artist of the Month participation has dropped drastically this year. Please bring in a painting, a drawing, or a photo, to share.



We have many wonderful activities for the upcoming months. On April 27 is the workshop with John Byram. June 29 is a Joseph Stoddard workshop, In July—what? we don't meet in July?—Good news, Arda Derian has organized a Wine and Paint Night on July 5, our regular first Friday meeting night at La Canada Community Center. All this besides our May and June meetings!!

At our May meeting we will present the slate of officers and committee chairs who will be running for our board of directors. We will ask for nominations from the floor. If you want to nominate someone, they must be present, and they must have agreed to run. Here is the slate for the upcoming year: PRESIDENT Mary Talwar; 1st VICE PRESIDENT Nikki Thomas; 2nd VICE PRESIDENT Esther Sullivan; RECORDING SECRETARY Kimberly-Ann Talbert; CORRESPONDING SECRETARY Sandy Rooney; TREASURER Sara Griggs; AUDITOR Nikki Thomas; Committee chairs are: ARTIST OF THE MONTH Angela Alvarenga; CAMERAS Pepe Apablaza, Jay Ewing; EXHIBITIONS Sue Peacock; FACEBOOK Kimberly-Ann Talbert; HISTORIAN Joan Whitmore; HOSPITALITY Open; MEMBER AT LARGE Judie Apablaza; MEMBERSHIP Suzanne Bitterman; NEWSLETTER Jeanne Windoffer; SCHOLARSHIP Anna Seu/Gloria Clark; VIDEO LIBRARIAN Kerry Kingsley; WEBMASTER David Crandon; WORKSHOPS Arda Derian. Bet you didn't realize how many people it takes to run this village!

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A few changes for next year, the board agreed to return to having a hospitality sign-up sheet for members to bring the treats. (We still need a volunteer for Hospitality Chair to organize this). Additionally, for our small image show in February, we'll have an un-judged section of the show for sketchbooks that can be displayed in the locked cabinets. Your comments are always welcome for ideas to improve our meetings and exhibitions!

Thank you for being a part of us.

Sue Peacock, President



Congratulations to Angela Alvarenga and family.
Eagerly awaited **baby boy, Eli** was born March 18.
Mom and everyone are doing fine (if you don't count lack of sleep!).



Pradeepa Thirumulu - Demo Review



Pradeepa Thirumulu gave a terrific demonstration of her wet into wet and negative shape painting style. The materials she usually uses are Arches rough or cold press paper, DaVinci, Daniel Smith and Lukas watercolors, big brushes—flats and quills (Danube)—and two water cups—one for washing out the brush, the other therefore stays clean to use to mix new paint, or for lifting an area. For her pencil drawing, she usually uses a 2B pencil.

Working from a couple of photographs of tulips, Pradeepa drew a pleasing composition. She first created the larger flower shapes and then with just a few lines indicated leaves or stems.

She likes working wet into wet, not knowing exactly how it will be. She first used a big brush to wet the paper. Then she got some pigment and started with a light color, being sure to leave whites. She built up her colors by dropping in some yellow (aureolin or azo) over leaves and a little into the flower. Then she moved to azo orange for the darker parts, blending in (wet/wet) to create soft edges. She might tilt the painting to move the paint around if one area had too strong a color. She next moved to pyrol red, again “charging” in the color, letting it flow into the areas where she wanted it.



She started to put in some turquoise in a few spots, beginning to develop the background stems and leaves. She moved back and forth adjusting the darker areas of the flowers, using red, or magenta to darken sections or create a shadow in a petal; as well as darkening areas between the flowers and stems to pop out their shape. She used manganese blue and yellow to make green, changing to turquoise or thalo with the yellow to create a different green. For the most part she kept to transparent paints when layering colors, then as she needed more details, she used more opaque colors.

At the break she dried the painting, and added a few more pencil lines so as not to lose the compositional shapes. After the break she refined edges and shapes with darks (often manganese blue). She made leaves with just a couple of strokes to suggest the shapes, often softening the color on one section of a leaf to give it shape or depth. She created more details and shadows near the focal point flower to bring it out, again moving back and forth between the background negative shapes and darks, and the flowers. She maintained light edges of the flower against the darker sections of the background to keep the focus and create an overall pleasing painting. With a few more darks in the center of the blooms, or in the negative space behind, the painting was finished. As you see from the photos, it turned out beautifully!



Artist of the Month

No-one won first place in the Artist of the Month competition this month because we didn't have enough folks enter a painting. We don't want **No-one** to win again next month so PLEASE bring in your artwork to share. May will be the last opportunity to earn a spot for the Artist of the Year show in June. Don't miss out! We all want to see your creations!

Time to paint isn't something you find, it is something you need to make.
- Linda Kemp

Alhambra City Hall Exhibition Reception

With the wind and rain and a busy middle of the week time slot, we didn't have as big a turn-out as we'd hoped for the reception. However, the paintings looked wonderful hanging in the hall, we had a fun time chatting, and the staff at City Hall treated us very well. They had prepared special certificates for winners, which were presented to those who were able to be there (Sue brought the others back to our last meeting to give out). Below are a few photos from the reception and exhibition.



Something of interest to share?

Do you have suggestions for additions to our video library? Please contact Judie Apablaza or any board member and let them know! Is there a demonstrator you'd like to suggest? Give your ideas to Nikki Thomas (or any board member) and we'll look into them. And remember, if your art is in an exhibition, you've won an award, you're starting to teach art classes, or you know of a significant local art happening, let us know. We'll share the info with our members as much as possible!

REMINDERS and NOTES

Congratulations to the following VHAA members for receiving awards: [Julie Crouch](#)-Chris Van Winkle Award, [Sandy Rooney](#)-3rd Place Abstract and [Jeanne Windoffer](#)-1st Place Landscape, at the Mid-Valley Arts League exhibit at Chaffey Community Museum of Art, Ontario, until May 18.

The [Watercolor West](#) prospectus for their Fall exhibition is now available on the website: [WatercolorWest](#)

[Jennifer Zapp](#) had 4 paintings in the Highway 2 art exhibit at La Canada Library in March.

[Joan Whitmore](#) has artwork in "Eclectic Visions" an exhibition by SoPa artists at Crowell Public Library, Crain Art Gallery: 1890 Huntington Dr., San Marino. Reception Sat., Apr 27, 2-4pm. Gallery Hours M-Th 10-9, Fri-Sat 10-5, Sun 1-5. The show runs through May 31.

Upcoming Events

April 27 - John Byram Workshop

May 3 Demo - Golden Arts Materials

June 7 - Scholarship Winner, Artist of the Year, New Members Presentation

June 29 - Joseph Stoddard - Workshop

July 5 - Wine and Paint Night

Sept. 6 Demo - Robert Sherrill, Oil

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Next Meeting
May 3

Next Board Meeting
June 10