



Newsletter

June 2017

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

June 2: Artist of the Year, Scholarship Winner, Sale & Fun!

We hope you'll join us for our last meeting of the season on June 2. We'll meet our scholarship winner, "install" the new board, vote for artist of the year, have an opportunity to purchase art and craft items from some of our members, bid at silent auction, enjoy snacks and fellowship, and maybe take home a door prize. More info in the President's letter below, and throughout this newsletter. 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr. See you there!

President's Letter *by Bob Thomas*



Our 2016-2017 Verdugo Hills Art Association season is drawing to a close with our upcoming meeting on June 2 — to those who are new members we don't meet in July and August, but resume in September.

Our June meeting will be different from our normal evenings and the emphasis will be on fun. First of all, we will have special door prizes for our drawings because several members have donated original art works and books as gifts. For the drawing, the procedure will be as follows: everyone buys as many tickets as you want. When we draw, the person with the first ticket drawn will get their pick of the prizes, the second person gets the next pick, etc. We'll keep drawing until we run out of prizes! Moreover, as a caper to all of that, we will have a

silent auction for a valuable, large photograph made by Levon Parian, who was the demonstrator at our October 2016 meeting.

At the meeting several of our members will have tables with arts and crafts to sell — a perfect way to get a head start on your Christmas shopping.

We will award our annual scholarship at the June meeting. Thanks to your generous donations we have reached our \$500 scholarship level, and Kimberly Ann Talbert has offered to donate a portion of her sale proceeds from her exhibition current running at Diggs Real Estate Gallery in Montrose to enhance the scholarship. Thank you, Kimberly!

Finally at the June meeting we will elect officers for the coming year. I'm pleased to report that all of your officers this year have agreed to serve another term and, in addition, we will elect Anita Colvin as our Member-at-Large. My thanks to everyone who has served and will continue to do so!

See you June 2. As always, if you have questions don't hesitate to contact me.

Bob Thomas, VHAA President
818/209-4635; bobtatfore@aol.com

Attention all members!

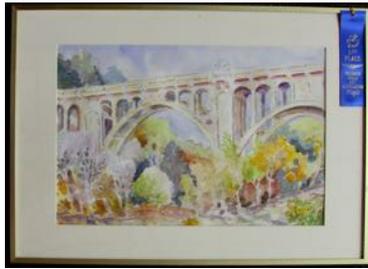
Would you like to sell/share your crafts (jewelry, ceramics, greeting cards, etc), with our association at the June 2 meeting? There is limited availability so contact Nikki Thomas at nikkithomas1@gmail.com to reserve a space.

15% of your sales will be donated to VHAA for this opportunity.

Top Artworks in VHAA's 2017 Spring Exhibition

Best in Show	Haruko Fukumori , <i>Dawn at South Pasadena OSH</i>
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	Open Division	Premier Division	Honors Division	Photography
First Place	Carol Hendrickson <i>Dark Sky</i>	David McCully <i>Colorado Bridge, Winter View</i>	Dorothy Shepherd <i>Riding the Rapids</i>	Sue Peacock <i>Lens to Lens</i>
Second Place	Nancy Weeks <i>Hidden Retreat</i>	Pepe Apablaza <i>Sweet Reflection</i>	Dorothy Shepherd <i>Red Roses</i>	Nikki Thomas <i>Over My Hill</i>
Third Place	Anita Colvin <i>Cherry Blossoms</i>		Peterfield Turpin <i>Shades of Veronica Lake</i>	
Honorable Mention	Esther Sullivan <i>Dark Shadows</i>	David McCully <i>Homework at the Coffee Bean</i>	Lee Johnson <i>Lunch Spot</i>	
	Zoila Einem <i>Mocking bird</i>		Barbara Thorn-Otto <i>Tulips Dressed for Spring</i>	
	Robert Einem <i>Kitty Kat</i>			



More photos from the exhibition can be seen on our website at verdugoarts.org

May Meeting Review — Angela Hernandez Demo by Angela Alvarenga



Angela Hernandez's beautiful demonstration and witty sense of humor made for a memorable and inspirational evening.

"When you're painting, you're playing off your imagination to make something magical and not be so literal about it." This was just one of the many inspirational thoughts that watercolorist, Angela Hernandez shared with us while she demonstrated how she paints such breath-taking landscapes. With a small selection of preferred brushes, she was able to capture a variety of shapes and bring texture and depth to life in her painting.



Hernandez started her demonstration with the sky, wetting the paper and continued by applying a warm yellow, a cool yellow, warm and cool reds but then she shocked her viewers when she applied a bold stroke of cobalt blue right over half of it. With complete control of her brush and paints, she continued to mix the colors on the paper, captivating her audience by creating this amazing sky. Hernandez mainly painted with a large square brush that created bold crisp shapes and avoided muddy colors because she wanted nice clean colors to run into each other.



When creating various landscapes, she would add decorative designs to change the pace of the paintings. Overall, she has mastered many techniques on keeping her compositions interesting. Hernandez exaggerates shapes because this gives more meaning and design, creates patterns or adds texture by adding little shapes. During previous river cruises, Hernandez started to explore points of views of landscapes and would bring her sketchbook and camera with her on the excursions. Plein air has helped her understand what to eliminate and what to keep. Although she references her photos, she avoids getting locked in with a photo because she does not want to forget design. *"Think about how you want to render something you see. Quiet areas versus busy areas to give contrast."*

Artist of the Month by Judie Apablaza

Nikki Thomas is our blue ribbon winner in the “Open” Category. Nikki’s watercolor, titled “Down By The Riverside” was inspired by a trip to Zion National Park. Chuck Kovacic led a group of 40 artists for a return trip to an inspirational location of mountains, rivers, snow and shadows for plein air painting, experiencing beautiful sunrises and sunsets and taking hundred of photos for future reference, as well as an interesting opportunity to observe other painters at work. Plein air offers many challenges, including the need to work quickly before the paints and the paper dry out.



Nikki loves color and she especially enjoyed Joseph Stoddard’s workshop which also offered a wonderful glimpse into learning how to edit what is in the reference photo or scene that the artist is observing. Nikki has evolved as an artist enjoying dropping in colors and learning to not “over-work” her paintings.

Nikki’s work history is in the field of accounting while music has been a joy that continues to this day. Being a multifaceted person, she found watercolor portable and easy to clean up, as well as offering the challenge of being one of most difficult mediums to master. She is never bored with the many techniques and styles that watercolor has to offer. She incorporates new techniques with a sense of adventure and fun. We are very pleased to have Nikki’s enthusiasm and positive spirit as a team member and leader of the Verdugo Hills Art Association.



Joseph “Pepe” Apablaza was our first place winner in the “Premier” category. His watercolor painting, titled “Majestic Shadows” was inspired from just outside Morro Bay State Park, focusing on a compound-style structure nestled under a grove of ancient oaks and eucalyptus trees. The park was established in 1917 and the structures that caught Pepe’s eye were probably an old ranger station with a lookout tower built just after the turn of the century. The tower has a view of the estuary and boat docks below. The empty lot in the foreground was covered with bright wild flowers that complimented the deep shadows of the trees. California Plein Air painters have been drawn to our non-native Eucalyptus groves for more than a hundred years.

Having worked in the Graphics field since the 70s, his formal training at LA Trade Tech and Art Center College of Design prepared him for a career in commercial art in advertising. The field of story boards and paste-up gave way to electronic and computer graphics. In retirement, he has dedicated his time to the wonderful and challenging world of watercolor. This adventure has been inspired by classes and workshops with Fealing Lin, Richard Scott, Tom Fong and others. He has also enjoyed being a member of Cambria Center for the Arts gaining inspiration on monthly trips to the central coast. He currently uses his photography skills to record Verdugo Hills Art Association’s events. Pepe has been awarded several ribbons through these organizations and feels a sense of camaraderie from fellow artists that encourages him to keep on painting!



Previous Art of the Month Winners for this year. These artists, along with the two above will bring their paintings in for your review at, the June meeting where we will vote for Artist of the Year. Congratulations to all for such fine work...but who will be Artist of the Year? Come June 2 and help select!



REMINDERS and NOTES

Don't forget: It's time for Membership Renewal! Please send your dues, \$35 (\$50 for family membership) to: Suzanne Bitterman, 1400 Beaudry, Glendale, CA 91208; or to P. O. Box 8059, La Crescenta, CA 91224

Final Exhibit Dates to Remember:

Exhibit:	Take in Date/Time	Pick up Date/Time
Members Spring Show La Canada Library		Mon 6/5/17 5:00-6:00
Artist of the Month/Year La Canada Library	Mon. 6/5/17, 5-6:00 pm	Mon 6/26/17 5:00-6:30

Need something to do this summer? Here are a few ideas: paint, draw, doodle, sketch, collage, take photos, try a different medium, go outside-plein air, take a workshop or class. Remember why you love art and share it with others!



Make a Note:

Upcoming meeting
June 2

then...

See you in September!

Like us on **FACEBOOK!**
Verdugo Hills Art Association

2016 - 2017 Key Contacts

President - Bob Thomas
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Exhibitions - Nikki Thomas
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Newsletter and web site - Jeanne Windoffer
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Artist of the Month - Judith Apablaza
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Next Meeting
June 2

Next Board Meeting
June 12