



Newsletter

June 2019

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

Scholarship Winner, Artist of Month and more!

June 7, 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr.



VHAA is pleased to announce Estanfania Ajcip as our 2019 Scholarship winner. Estanfania was born in the US, then grew up and finished high school in Guatemala. She returned to the US to continue her education. Currently she is a 3rd year art student at Pasadena City College. This fall, she will be transferring to CSU Long Beach to continue her art career, majoring in Art Education and Fine Arts.

Her art interest and talent are varied and broad. She paints in oil, sketches in pen and ink, and creates in mixed media. She will be featured at our upcoming meeting to tell her story and show her work. Come join us to welcome a young artist and send her off to a promising art career!

In addition, we will be voting on Artist of the Year, from the 1st place winners chosen at monthly meetings. The winning painting, as well as all of this year's 1st and 2nd place artists' works will be displayed at the DIGGS Realty office in Montrose, beginning June 10. Don't forget to vote for your favorite!

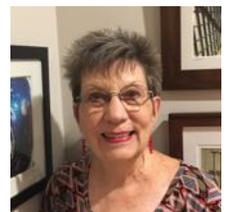
Also on the meeting line up, some of our newer members will be sharing about their creative talents and endeavors. It's a good opportunity to get to know these folks better and learn about their life in art.

Lastly, we'll be installing our board for next year. It should be a fun evening so don't miss this last "official" meeting of the year!

President's Letter

by Sue Peacock

It's Thanksgiving Day today. What?! Yes. It's a time for giving thanks. I can't tell you how many people have helped me through the years that I've been president, and today I need to thank the entire VHAA 2018-2019 board. **Nikki Thomas** as *1st VP* has brought in wonderful demonstrators, with new exciting information to give. She also took over the *Exhibitions* setting up our shows for the year. **David McCully**, *2nd VP* adds money to our coffers while quietly sitting in the back selling books and magazines as well as our raffle tickets. **Kimberly-Ann Talbot** is our *Recording Secretary*; additionally she developed and maintains our Facebook site. **Sandy Rooney** is our *Corresponding Secretary*. Perhaps you've been the recipient of one of her welcoming messages either as a new member or as one who has been ill or bereaved.



Sara Griggs has been the *Treasurer*, paying bills and handing out checks while maintaining great accounting records. **Linda Tindell** was our *Auditor* this year, unfortunately she has moved, Nikki will serve in her stead. Our *Parliamentarian* **Esther Sullivan** has been delightfully diligent in keeping the board on task, and short-winded. *Artist of the Month* was filled by **Angela Alvarenga**, who also wrote articles reviewing the demonstrators. We will be very glad to see her return to active participation in the fall. Our amazing *Hospitality* chair as been **Mary Talwar**. She not only brings goodies and decorations for the table every meeting, but she also set up and cleaned up the reception for the Alhambra show.

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Suzanne Bitterman greets every member and guest as our *Membership* chair, encouraging guests to become members and keeping the board informed of them all. **Jeanne Windoffer** has done an amazing job on the *Newsletter* and getting us to turn in our articles on time. **Pepe Apablaza** is our ever-present *Photographer*, taking photos of our demonstrators, winners of every art show, the Artist of the Month and casual shots of the workshops. *Scholarship* has been jointly chaired by **Anna Seu** and **Gloria Clark**, as we continue to award our yearly scholarship to a PCC or GCC student majoring in the arts. *Historian* **Joan Whitmore** keeps the “archives” and has supplied newsletter articles as the need arose.

The *Video* rental table was ably run by **Judie Apablaza**. **Pepe** was aided by **Jay Ewing**, **Kerry King** and son **Erick Mallot** as they stepped up to become the meeting *Videographers*, setting up the cameras and equipment for every demonstration after Linda left. Our *Workshop* chair, a position that brings in the most revenue for the club, has been very capably filled by **Arda Derian**. She finds the demonstrator, books the room, gets flyers made, takes every registration, and sends out reminder notices to participants.

There is one "non-member" of the board and that is **David Crandon**, who fills the position of maintaining our website, sending out group messages, and producing flyers.

Every one of these people, and everyone of you, makes this job a pleasure.

Have a wonderful art-filled summer,
Sue Peacock, President



Golden Art Materials Review *by Joan Whitmore*



We had a very informative May meeting with Christina Ramos giving us detailed information about Golden Artist Colors. Her product knowledge was awesome! It was almost too much to take in at one time. As she talked about the different products, she passed around examples, some already painted on surfaces, some still “wet” for us to try by dipping into it with a palette knife.



We learned about different properties of older mineral based pigments like red oxide, compared to modern pigments like quinacridone red, especially how the modern ones may offer better mixed colors. Zinc white is better for mixing into colors to lighten them rather than titanium which makes them more pastel and opaque.



Golden Heavy Body or Fluid acrylic paints have the same pigment load, but can be useful for different applications. Heavy body, is thicker, can provide more texture, and hold brush strokes, compared to fluid paints which have a thinner consistency for fine brushwork, glazing, even airbrush. Open paints are slower drying, which gives a similar feeling to oil paints - more time to manipulate and work on the painting. High flow acrylics spread easily and can be used in markers and pens.

She reviewed various mediums - gloss medium to make the paints more fluid and give a shine; or matte medium without the shine. Gels are a gloss medium, from a honey consistency to heavy like peanut butter, some with grit - to create textures. And pastes all contain marble dust and offer many more options for thick textures.



Golden Art Materials continued from page 2

Some other things of particular interest to me: Hospital grade rubbing alcohol sprayed on high flow paint yields an alcohol ink look. Iridescent gold painted on tissue paper over a red painted base gives a gold leaf effect. The fiber paste has the texture of rough watercolor paper and would be fun to try. I have used crackle paste but was not aware I should let it dry overnight before adding paint for that crackle effect. Also, when using fluorescent colors it is important to use a UV protective spray or the colors will fade away quickly (especially the pinks).



We all received a sample pack of some of their products after the presentation (yay, fiber paste!), as well as a folder of their QoR watercolors, which will be fun to try out. Golden has lots of options for watercolor and mixed media artists. Check out a workshop offered in the area or visit their website for more information: goldenpaints.com

Artist of the Month by Joan Whitmore



Nikki Thomas was the first place winner in the premier/honors category with her watercolor *Field of Flowers*. A class assignment brought her to the poppy subject and she had fun using a Uniball Signo white gel pen to outline some of the flowers for emphasis. Nikki chose to feature larger poppies in the foreground in yellow and oranges. She placed smaller flowers to recede into the background. She used three greens for variety on the leaves.

Judie Apablaza was the second place winner in the premier/honors category with her watercolor *Coming Home*. She said this was a composite of several paintings that she found interesting. Judie has a particular fondness for sheep as she spent vacations visiting her grandparents who were farmers in Illinois. They had many animals and as a child she held a newborn lamb in her arms. This picture is also a nod to her English, Welsh, Northern Ireland and Scottish heritage



In the Open category **Dilmit Singh** was the first place winner. The piece was inspired by the colorful saris that adorn women in India in the rural areas, especially in Rajasthan State. The vibrant colors are unique and noticeable in the desert landscape. The watercolor stained paper collage technique, along with the ink sketch, lent itself to the subject matter making it light and airy. *Fishing Village* depicts one of the many contributions rural women make each day to supporting their households and families.

Also in the open category is **Maria Bonoli's** watercolor *Wake Up in the Springtime*. She was the second place winner. Maria had two old photos of the volcanoes in Hawaii and she put them together "just to have an idea and I did my own thing." She said she struggled a lot because she really didn't know how it would come out. We think it turned out just fine!



VHAA Artist of the Year/Month Exhibit will be at DIGGS Realty gallery from June 10 through July 13
3819 Ocean View Blvd., Montrose, CA.

Drop by to support your fellow artist members, and give appreciation to DIGGS
for hosting art exhibitions in the community!

REMINDERS and NOTES

[Kimberly-Ann Talbert](#) will be having a one-woman exhibition June 3 - 28 at Alhambra City Hall, 111 First St. Alhambra. She will also be showing and selling her photographic prints & jewelry, Sunday May 26 noon to 4pm at Lanterman Annual Summer White Picnic, 4420 Encinas Dr. La Cañada Flintridge.

The [Watercolor West](#) prospectus for their Fall exhibition is now available on the website: [WatercolorWest](#)

Special Event: [Friday, July 5, at 7pm, Paint and Wine Night](#), at La Canada Community Center. \$50 per person. Come try some acrylic painting with your friends while enjoying snacks, conversation, and oh, yes, wine! No experience or supplies needed. Sign up by 6/28/19 with Arda Derian at aderian5@yahoo.com

Also remember to sign up by 6/22/19 for the [Joseph Stoddard Workshop, June 29, 9am to 4pm](#), held at Pasadena Presbyterian Church 585 E. Colorado Blvd., Room 301. Members \$75, non-members \$90. Contact aderian@yahoo.com to register soon as seats are limited!

Next regular newsletter issue will be for September 2019! [September meeting will be September 6](#), at 7pm - see you then!

Upcoming Events

June 7 - Scholarship Winner, Artist of the Year, New Members Presentation

June 29 - Joseph Stoddard - Workshop

July 5 - Wine and Paint Night

Sept. 6 Demo - Robert Sherrill, Oil

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Verdugo Hills Art Association

Info for the VHAA Newsletter? send to VHArt_News@yahoo.com by 12th of the month prior to the next issue.



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Next Meeting
June 7

Next Board Meeting
June 10