



Newsletter

September 2020

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt_News@yahoo.com

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President's Message

Welcome Back!



Your board and committees are thrilled to welcome you back! We've been working fast and furious to develop an exciting year of activities and a new way for us all to connect virtually until we can meet in person once again. Until then, we'll be meeting via Zoom. Don't know how to "Zoom?" Not to worry! See page 3 for info on the process. It is easy, so please give it a try and join us!

Because we're meeting virtually, we will have limited space available in our meetings so an RSVP is required to receive the code for the meeting. We will send an email to everyone about a week before the meeting to remind you to RSVP and then, a day or two before the meeting, we will send those who responded YES the code to gain access to the meeting. You can RSVP now, if you'd like, by sending an email to VHAAMeetings@gmail.com indicating your RSVP of YES for the September meeting.

Our meetings will be FREE FOR VISITORS for the near future so please be sure to invite your family, friends and coworkers. They will also need to RSVP for the meeting by emailing VHAAMeetings@gmail.com.

Speaking of joining in, we'd love to have you join our Board or a committee! If you're interested (and we hope you are!), just email Nikkithomas1@gmail.com and she can get you involved. (And there's certainly room and need on the Publicity Committee... hint! hint!)

At the September 4 meeting, we will be electing the Board of Directors and Chairpersons for the 2020-2021 Year. Please review the slate of our wonderful volunteers for these positions on page 3, and be prepared to vote at the meeting.

There are so many great things coming up! I'm so happy to be a part of it and I hope that you will be too! If you have any thoughts, ideas of things you'd like to see or do, or just an idea in general ... just drop me a line! I'd love to hear from you! You can email me at jenethomasian@gmail.com.

Jennifer Thomasian, President

Member Reminders:

Dues are \$35 for one, \$50 for family, payable to Verdugo Hills Art Association. Mail your checks to VHAAS, P. O. Box 8059, La Crescenta, CA 91224. Membership dues pays for demonstrators and costs of running all activities and exhibitions, and ensures you get our email newsletter with necessary information, demo recaps, workshop updates etc, as well as invitations to our monthly ZOOM meetings (until we are able to resume in person). Help keep VHAAS a "going concern" and a source for our local artistic community for demos, information and events.

Richard Scott - a ZOOM Demo on Gouache

Dilmit Singh



Our demonstrator for September is Richard Edward Scott — a painter, teacher and writer. Self-taught in drawing and watercolor, he paints outdoors and in the studio. His favorite painting subjects are architecture, gardens, still lifes and crafts. His artworks have been published in various art and design magazines, periodicals and books.

He currently teaches drawing and painting at the Norton Simon Museum in Pasadena, California, the Huntington Library in San Marino, California, and art workshops throughout the US, Canada, and Europe. For 20 years he has taught at numerous universities including Cal Poly Pomona, UCLA, Art Center, Cal Poly San Luis Obispo, and UNLV.



He has written for various art and design magazines and in 2013 published a book on drawing called, *Sketching - from Square One to Trafalgar Square*. He resides in Pasadena, California.



What is Gouache Compared to Watercolor?

Nikki Thomas

The *American Watercolor* magazine dated July 27, 2020 addresses this question, "What is gouache?" Kelly Kane describes how fine art color particles are mixed with different mediums: oil with oil, acrylic suspended in polymer, and watercolor and gouache suspended in gum arabic. Gouache and watercolors can be used interchangeably and even mixed. Both use water for clean up and both can be used on watercolor paper and be applied by the same brushes as well.

The difference: gouache is opaque (not able to be seen through; not transparent.) and watercolor is transparent (allowing light to be seen through). "Gouache dries quicker and darker than watercolor," says Kelly Kane, "because the larger particles of pigment are packed more tightly together." She also notes that some manufacturers include a white chalk additive to further reduce transparency.

Tiny particles aren't packed tightly together in watercolors, which allows light to bounce against the white paper and back out. This creates the luminosity that watercolors bring.

In the art stores, you can buy gouache in separate tubes just like other paints, manufactured by the same companies you are familiar with for watercolor such as Winsor Newton, Holbein, M. Graham, Schminke, etc. Maybe after seeing Richard's demo, you'll want to pick some up, and enjoy experimenting with gouache yourself!

New Member

It's been a while since we've been together, so we wanted to be sure to acknowledge new member Yvonne Jongeling of La Crescenta. She works in mixed media. Welcome!!

Art of the Month

Sue Peacock

The categories for this years Art of the Month are.

September: Watercolor

December: Landscapes

October: Pen and Ink

January: Mixed Media

November: Acrylic/Oils

February: Portraits

March: 3-Dimensional/Sculpture/ Glass/Pottery

April: Photography

May: Seascapes

Members may submit one piece of art appropriate to the category by emailing dave_vhaa@yahoo.com by Tuesday, September 1. The photos will be posted on our website (verdugoarts.org). You can vote for your choice on the website—the cut-off for voting will be noon on Friday, September 4. Sue will announce the winner during the ZOOM meeting, and the winner will be featured in the following Newsletter.

2020-2021 Slate of Officers and Chairpersons

Officers:

President: Jennifer Thomasian

1st Vice President (Demonstrations): Dilmit Singh

2nd Vice President (Ways & Means): Anna Seu

Recording Secretary: Vacant

Corresponding Secretary: Judie Apablaza

Treasurer: Sara Griggs

Auditor: Nikki Thomas

Parliamentarian: Joy Chung

*We'll be voting to approve this slate
during our Zoom meeting on Sept 4!*

Chairperson:

Art of the Month: Sue Peacock

Exhibitions Co-Chairs: Nikki Thomas, Shelley Matousek

Historian: Joan Whitmore

Hospitality: Vacant

Member At Large: Joan Whitmore

Membership: Charlotte Briner

Newsletter: Jeanne Windoffer

Publicity Co-Chairs: Jennifer Thomasian, Angela Alvarenga,
Joan Whitmore

Scholarship: Anna Seu

Workshops: Arda Derian

Upcoming Demonstrations

Dilmit Singh



For October our demonstrator will be Shelley Matousek showing her pine needle basketry.

In November we will enjoy a demonstration by JoAnn Formia in watercolor.

For December Steve Matousek will demonstrate firing glass for beads or small tiles.



Ready to ZOOM?

Jeanne Windoffer

If you haven't tried it yet, now's a great time. It's really not difficult, and you can access the meetings through your Mac or PC, laptop or even phone. Computers give you the biggest video space to watch the demo and all the faces of folks in the meeting. **Best way to learn how? Ask a teenager, or young adult!** Failing that, pull up your browser and go to <https://support.zoom.us> If you scroll down just a bit you'll see a video option of how to "Join a Meeting." In a 3 minute video they'll show you the steps to get in. It's only about 3 or 4 clicks of your mouse. You don't have to download an application, you can join right from your computer on the zoom website opened when you click on the emailed link.

If you need a little more help, email me at VHA_News@yahoo.com by Sept 1, and I'll offer a ZOOM "test" meeting on Wednesday, Sept 2. And remember to RSVP "yes" to VHAAMeetings@gmail.com to get the emailed link for our September 4 meeting. We'll see you there!

Upcoming Events

Dear Members,

We are looking forward to meeting up again by ZOOM until we can meet again in person. Please use the helps we offer in this newsletter, in order to able to join our meeting.

RSVP to VHAAMeetings@gmail.com to be on the meeting attendees list in order to receive the emailed link and passcode for our Sept 4 meeting.

In the meantime, look for notices on our Facebook page—Verdugo Hills Art Association—and on our website —VerdugoArts.org—and you'll soon see us on other social media sites. We want to keep you informed and creating!

September 4 Demo - Richard Scott
Gouache

October 2 Demo - Shelly Matousek,
Pine Needle Basketry

November 6 Demo - JoAnn Formia
Watercolor

Like us on FACEBOOK!
[Verdugo Hills Art Association](#)

Info for the VHAA Newsletter? send to VHArt_News@yahoo.com by 12th of the month prior to the next issue.



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Next Meeting
Sept 4 - ZOOM

Next Board Meeting
Oct 5