



Newsletter

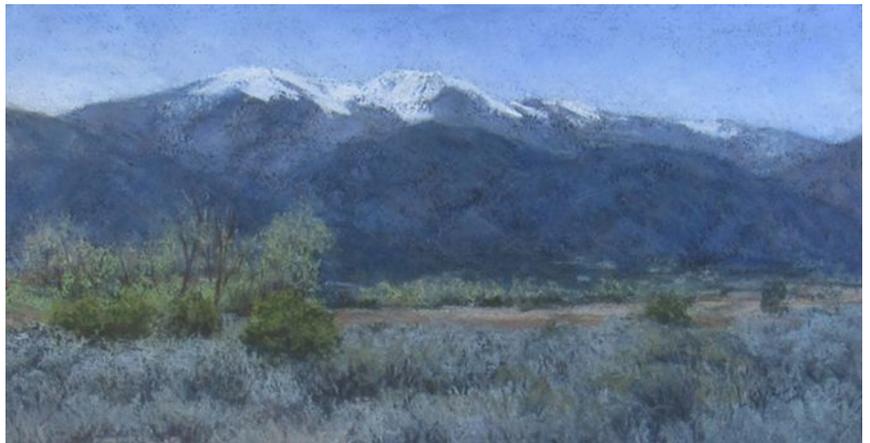
November 2016

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224
verdugoarts.org Jeanne Windoffer, Editor, VHArt-News@yahoo.com

Lorraine Veeck demonstration on November 4

by Sue Peacock

Lorraine Veeck's work is, in part, about isolation, and in part, about the idea of infinity. In our crowded world, some of us work hard to escape and isolate. We choose to text each other rather than be faced with a physical presence. We seek a "get away" or sometimes live in isolated places where the next neighbor is many miles away. On road trips, Lorraine sees those isolated places and strives to convey the "mood" of these still uninhabited areas. The Southwest is a place she favors for painting the raw earth colors, the simplicity, and the unique energy found in the western landscape.



She is a native Californian, presently living in the Los Angeles area. She studied art at Pierce College in Los Angeles and California State University in Northridge. Her mentor was Alice Beamish who studied extensively with Hans Hoffman at Berkeley. She learned from Alice the importance of spatial concepts, movement, color, and allowing the intuitive flow of creativity.



Veeck has been given many solo exhibitions in galleries throughout Los Angeles and southwestern United States. Schomburg Gallery, Whites Art, Framing and Restoration, Old Pueblo Frameworks and Gallery, Topanga Canyon Gallery and Howell Green Fine Arts Gallery are some of the more recent venues in which she has exhibited. She also participates in juried shows and has won many awards. She recently exhibited at Wildling Museum in Solvang, Tag Gallery 2016 Open in Santa Monica, and the Pastel Society of the West Coast in Morro Bay.

In addition to painting she enjoys teaching workshops in pastel and acrylic painting. She will be demonstrating in pastels at our meeting on November 4.

ARTISTS: ENTER THE VHAA FALL SHOW THIS NOVEMBER!

Your paintings — watercolors, oils, acrylics, etc. — and photographs could have ribbons on them, just like in this photo.

November is the first juried show of the Verdugo Hills Art Association's 2016-2017 season. This popular annual show runs from Nov. 5-26 at the La Cañada Library (4545 Oakwood Ave, La Cañada Flintridge, CA 91011). The juror will be Angela Hernandez, a member of Watercolor West, Signature Member SDWS, and Signature Member Women Painters West.

The show is open to VHAA members only. If you aren't a member, you can join for \$35 for the entire year, which includes monthly meetings, three more exhibitions, and other benefits.

At the Nov. 4 general meeting, you can enter your artwork for the Artist of the Month competition and then bring it to the library the next day. Or just enter it in the show on Nov. 5.

To enter, bring your beautiful creations to the rear of the library on Nov. 5 between 8:30 and 9:30 a.m. The entry fee is \$10 for each item (cash or check only), no more than three per artist. We have included entry forms later in this newsletter. Everything has to be ready to hang with wire — no sawtooth hooks. The pick-up date is November 26, the Saturday after Thanksgiving.

If you have questions, contact Nikki Thomas, Exhibition Chair, at 323/394-2165 or nikkithomas1@gmail.com.



DRAWING and PERSPECTIVE for the ARTIST

Workshop Presented by Jay Ewing

Saturday, November 19, 2016 – 9:00am to 2:00pm
Citibank Community Room, 2350 Honolulu Ave., Montrose

Jay Ewing grew up in New Mexico, and eventually moved to California to become a student at Pasadena's Art Center College of Design. His early career as an illustrator provided him the opportunity to work in the movie industry as a designer and storyboard artist. In 1984 he established a graphic design business, which he owned for 22 years. The business's international client base, along with his love of travel, were the reasons he became fascinated with painting on location in various parts of the world.

Jay is happiest when traveling with his paint box. As an avid sailor, he is drawn to waterfront scenes, boats and ships of all kinds, and the sea itself. In addition, he finds subjects in historic architecture, rural scenes and pastoral farmlands, mountains and other natural subjects, and in gardens and parks. He states, "Drawing is the basis for all successful paintings. It's a skill that cannot be ignored; it must be learned before your paintings can progress!" It's also true for learning to draw in correct perspective.

This workshop will touch upon such skills as: Basic Shapes, One- and two-point Perspective, Anatomy of Shadows, Seeing Masses and Shapes, and Organizing Complex Scenes. Bring your supplies such as 8x10 Sketchbook, Pencils (2B or HB, or Mechanical are OK), Kneaded Eraser, Ruler or Triangle, Masking or Artist's Tape.

Sign up early! Space will be limited. **Workshop COST: \$45 VHAA members, \$55 non-members/guests**

-----To sign up, complete and return this portion to Arda Derian (Address below) -----

REGISTRATION FORM for Jay Ewing workshop, November 19, 2016 - 9:00am to 2:00pm

Name _____ Phone _____

E-mail _____ (or mailing address if no email)

Amount enclosed (circle one) \$45 VHAA member \$55 Non-member/guest

Make checks payable to Verdugo Hills Art Association – Mail to workshop Chairperson:

Arda Derian – 4814 Round Top Dr. L.A. CA 90065 - (aderian5@yahoo.com) – 323-255-0302

Arda will confirm your registration via email or phone message.

Jay teaches watercolor classes at Descanso Gardens and Pasadena Nazarene Church. He is a member of the California Art Club and the Verdugo Hills Art Association. Jay resides in Pasadena, California, with his wife and traveling partner, Carole.

Artist of the Month

by Judie Apablaza

Jay Ewing was our blue ribbon winner in the “Premier” category. The title of his watercolor, “Cape May Victorian” is a fine example of his work. The setting for his painting was a small fishing village on the southern tip of New Jersey. This particular Cape May Victorian is in a setting with other historic residences frozen in time, amid storefront style coffee shops and Bed and Breakfast charmers looking out over the water. Jay’s wife has family in the surrounding area and Jay delights in these visits to capture intricate details of those stately buildings known as “Painted Ladies.” Jay mentioned that the setting is even more welcoming because the people in the village are very friendly and the general ambience of the small town seems tucked away from the “always in a hurry” mode of big cities.

Even though the setting for the painting was a trifle overcast he took several photographs as a reference, completing the watercolor in the studio setting. Jay is a master of light and shadow especially when it entails historical buildings imbedded in interesting landscapes.

Jay has a commercial art background with professional art training and continues to show his work in galleries. He enjoys teaching at Descanso Gardens, being called back many times by popular demand. Jay has also taught art classes at his church for many years as well as working for a small company in the capacity of marketing and sales. We are not surprised that our award winner states that art is his “passion.” Verdugo Hills Art Association is very fortunate to have this well-respected artist as a colleague, demonstrator and teacher.



Our winner in the “Open” category was Judie Apablaza. She states that Autumn or the “harvest season” is her favorite time of the year. September is back to school, the heat of Summer diminishing with the leaves in the mid-west and east-coast starting to turn bright, warm colors. Judie states that this is the time for pumpkin pie, sweaters and hot, mulled cider. Her watercolor painting titled, “Ghost Pumpkin and Friends” is a whimsical still-life theme captured from a composite of several photographs.



Judie loves the approach of the season which also speaks to centuries of harvest traditions in Ireland and Scotland. From legends we have “Stingy Jack” where he was set off into the dark with a burning coal to light his way. Jack put the coal into a carved turnip. The Irish began to refer to this ghostly figure as “Jack of the Lantern” when the United Kingdom’s early immigrants brought their traditions with them and employed the pumpkin in their festivities.

Judie states that she is an amateur and hobbyist in the field of art, having spent her career as a college professor in the field of Psychology. Judie is very honored to be a part of the Verdugo Hills Art Association membership and continues to be encouraged by those who share their tips, techniques and expertise with her.

Presentation by Levon Parian

by Joan Whitmore

It was a great treat to have Levon Parian as our speaker at our Oct 7th meeting. Levon shared with us his recent project, iWitness, a photographic exhibit to highlight the Armenian Genocide by the Turks, which took place 1915 through 1917. He photographed 80 survivors from the genocide who lived principally in Los Angeles. He and his team mounted a temporary photo installation in 2015 at Grand Park in Los Angeles. The event was highly publicized and kept the genocide issue in people’s minds. Among other activities, the families of survivors came to the installation to honor their ancestors.

Mr. Parian’s slide presentation illustrated his outstanding professional career. Outside of Levon’s commercial work, his photographic techniques included but were not limited to multiple exposures, carbon printing, printing on metal plates, stereo photography, and digital manipulation. Water damage done to his family photos became a catalyst for his project “Lost Memories”. Levon continues to experiment and shares his passion with his students at CSUN. He tells his students that their photos will communicate to a future generation.

President's Letter

One of the issues I heard last spring concerned VHAA's monthly demonstrators — the only problem is that I often heard two sides of this issue.

One side is that we don't have enough variety in our demonstrators — they are, in the words of several people, mostly about watercolor. The other side is that when we do something outside of watercolor (the medium in which most of our members work) not enough people show up for the monthly meeting.

Our board decided to have our first two demonstrators come from media outside of watercolor (don't worry watercolorists, future meetings will feature your first love). The attendance for our October meeting, which featured photographer Levon Parian, was fair — not spectacular but okay — but Levon's dramatic presentation added another perspective to the debate.



To conclude his presentation, Levon talked about the incredible effort that he and his team underwent to mount a presentation entitled "iWitness" about the Armenian genocide. The display — giant-sized photos of faces of survivors — ran for a month at the Music Center and its adjacent Grand Park, and is now headed on the road, hopefully to conclude in Washington, D.C. It was gripping stuff.

That's one of the joys of attending our meetings. Even if you think you "know" what is going to transpire based on the demonstrator and/or his or her medium, chances are good that you're going to be surprised.

That's likely to be the case on Nov. 4 when our demonstrator will be pastel artist Loraine Veeck. She not only works in pastels, she uses black paper for her base and consequently black becomes one of the colors in her art. Come and be surprised!

In its September meeting, the board voted to suspend our monthly drawings in favor of one large drawing in June. After a second discussion, we have decided to have both — drawings with prizes each month and a larger event next June. Make sure you check out the prizes before the meeting. Proceeds benefit our club's programs.

As always if you have questions or concerns, please don't hesitate to email me at bobtatfore@aol.com See you at the October meeting!

Bob Thomas, President



Carole Durade, a watercolorist and long-time member of VHAA died in September.

Carole was special. She talked about how much she cared about her family: her sons, and what she and her husband, George, went through when they were very young and they had to be at Children's Hospital dealing with their two boys' health issues. She talked about the dogs she and George used to "show" and the little antics of Jester, her favorite. She was very witty and had a marvelous sense of humor. Always quick to smile and laugh. She was creative and fun to be around. Carole was very lighthearted and affectionate, very articulate with a great sense of humor. She loved to travel with George in their RV and with the RV club. Carole always found joy and humor in her adventures of travel. She was married to her "best friend" for 66 years.

Member Exhibitions

Several members are exhibiting their work over the next few months. Cherrie O'Hagan has a one woman show at the La Canada Library. Haruko Fukumori's painting "San Francisco Vertigo" was accepted for the California Art Club's exhibition at the Altadena Town & Country Club, through January 24th. Kimberly-Ann Talbert has six photographs on display in two exhibitions in Ventura County. And four members have had paintings accepted for the 48th Watercolor West International Juried Exhibition at the City of Brea Art Gallery, through December 18th. We have put additional information on these exhibitions, plus photographs, on our web site.

Upcoming demonstrator for December 2nd

In December we will be welcoming Deborah Swan-McDonald who describes her watercolor pouring technique as "fluid watercolor washes to capture the impression of my subjects' poses and expressions."

Entry Form for Fall Show

<p style="text-align: center;">Verdugo Hills Art Association Juried Competition Date _____</p> <p>CLASSIFICATION (Circle One) Painting/Graphics Photography Sculpture</p> <p>CATEGORY (Circle One) Representational Non-Representational</p> <p>DIVISION (Circle One) Open Premier Honors</p> <p>Name _____</p> <p>Title of work _____</p> <p>Medium _____</p> <p>Price _____ Phone _____</p> <p>SCORING</p> <p style="padding-left: 40px;">Composition _____</p> <p style="padding-left: 40px;">Technique _____</p> <p style="padding-left: 40px;">Creativity _____</p> <p style="padding-left: 40px;">Total _____</p> <p>File copy for VHAA -----</p> <p style="text-align: right;">Date _____</p> <p>CLASSIFICATION (Circle One) Painting/Graphics Photography Sculpture</p> <p>CATEGORY (Circle One) Representational Non-Representational</p> <p>DIVISION (Circle One) Open Premier Honors</p> <p>Name _____</p> <p>Title of work _____</p> <p>Medium _____</p> <p>Price _____ Phone _____</p>	<p style="text-align: center;">Verdugo Hills Art Association Juried Competition Date _____</p> <p>CLASSIFICATION (Circle One) Painting/Graphics Photography Sculpture</p> <p>CATEGORY (Circle One) Representational Non-Representational</p> <p>DIVISION (Circle One) Open Premier Honors</p> <p>Name _____</p> <p>Title of work _____</p> <p>Medium _____</p> <p>Price _____ Phone _____</p> <p>SCORING</p> <p style="padding-left: 40px;">Composition _____</p> <p style="padding-left: 40px;">Technique _____</p> <p style="padding-left: 40px;">Creativity _____</p> <p style="padding-left: 40px;">Total _____</p> <p>File copy for VHAA -----</p> <p style="text-align: right;">Date _____</p> <p>CLASSIFICATION (Circle One) Painting/Graphics Photography Sculpture</p> <p>CATEGORY (Circle One) Representational Non-Representational</p> <p>DIVISION (Circle One) Open Premier Honors</p> <p>Name _____</p> <p>Title of work _____</p> <p>Medium _____</p> <p>Price _____ Phone _____</p>	<p style="text-align: center;">Verdugo Hills Art Association Juried Competition Date _____</p> <p>CLASSIFICATION (Circle One) Painting/Graphics Photography Sculpture</p> <p>CATEGORY (Circle One) Representational Non-Representational</p> <p>DIVISION (Circle One) Open Premier Honors</p> <p>Name _____</p> <p>Title of work _____</p> <p>Medium _____</p> <p>Price _____ Phone _____</p> <p>SCORING</p> <p style="padding-left: 40px;">Composition _____</p> <p style="padding-left: 40px;">Technique _____</p> <p style="padding-left: 40px;">Creativity _____</p> <p style="padding-left: 40px;">Total _____</p> <p>File copy for VHAA -----</p> <p style="text-align: right;">Date _____</p> <p>CLASSIFICATION (Circle One) Painting/Graphics Photography Sculpture</p> <p>CATEGORY (Circle One) Representational Non-Representational</p> <p>DIVISION (Circle One) Open Premier Honors</p> <p>Name _____</p> <p>Title of work _____</p> <p>Medium _____</p> <p>Price _____ Phone _____</p>
--	--	--

Have a pizza before our meeting on November 4th

by Kimberly-Ann Talbert

Friday November 4th, before our membership meeting - Purchase any pizza at Blaze Pizza in La Canada and VHAA will receive 20%. I suggest interested members meet at Blaze Pizza, about a block from our meeting location at the La Canada Community Center, at about 5:00, enjoy a pizza together, and then stroll over for our meeting.



Fundraiser: Friday, November 4, 3:00 - 6:30 PM
Mention VHAA when you pay and we will receive 20% of your purchase
Blaze Pizza, 990 Town Center Drive, La Canada Flintridge (818) 790-8900

2016 - 2017 Key Contacts

President - Bob Thomas
BobTatFORE@aol.com

Exhibitions - Nikki Thomas
323-257-3817 nikkithomas1@gmail.com

Publicity - Jennifer Swain
818-429-6906 jen@getdigitalorange.com

Demonstrations - Sandy Rooney
818-249-9006 artistrooney@gmail.com
and
Sue Peacock 626-282-2852
suesingsbass2@gmail.com

Membership - Suzanne Bitterman
818-307-2485 sbitte8670@aol.com

Workshops - Arda Derian
aderian5@yahoo.com

Newsletter and web site - Jeanne Windoffer
818-240-2104 VHArt-News@yahoo.com

Artist of the Month - Judith Apablaza
818-243-7290 apablaza.j@sbcglobal.net



Verdugo Hills Art Association, P.O. Box 8059
La Crescenta, CA 91224

Next Meeting
November 4

Next Board Meeting
November 7