



# Newsletter

## November 2019

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224  
[verdugoarts.org](http://verdugoarts.org) Jeanne Windoffer, Editor, VHArt\_News@yahoo.com

### Julie Crouch Watercolor Demo

Nov. 1, 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr.

Our demonstrating artist this month is Julie Crouch, a friend of—or at least familiar to—many of us. A graduate of UCLA and Loyola Law School, she retired from practicing law in 2002, and started taking watercolor classes. She hasn't put her brushes down since!



She has studied with many outstanding watercolorists including local favorites Tom Fong, Fealing Lin, Brenda Swenson, Joseph Stoddard and Chris Van Winkle to name only a few. As any good art student, Julie has learned from her teachers and mentors, and developed her own style to create her beautiful paintings. Her paintings have been juried into several national and international exhibitions, and earned top honors at the Valley Watercolor Society in 2012 and 2015. She serves on the board of Mid-Valley Arts League, and has also served on the boards of National Watercolor Society and Watercolor West. She is a signature member of Watercolor West and Western Colorado Watercolor Society. She currently teaches watercolor at the City of San Gabriel Community Service Department and at Creative Arts Group in Sierra Madre.



For our demonstration, Julie will take us through steps for “negative painting”—painting the shapes that occupy the space around objects. This technique can help take your art to the next level. This should be a fun and informative demo—Don’t miss it!

### President's Message

This newsletter is your guide to what is happening in our club. Please read it carefully. By now you have probably figured out that we are trying something new called Art of the Month. Each month's theme will be in the newsletter. If you brought a painting that didn't meet the theme, bring it back when it does. We want to see what each of our members is doing in their art work and hope this will encourage us to expand our individual skills and interests. So, please attend each meeting and bring some work to show off what you're doing!

Get ready to enter the exhibit planned for Diggs Gallery coming up in December.

If you are interested in taking a workshop, check the back page to see what is coming up.

I hope to see you on November 1, to see what Julie Crouch has to show us in her demonstration on negative painting!

Sue Peacock, filling in for Mary Talwar.



## Exhibitions *Sue Peacock*

I hope you've all taken the opportunity to see our exhibit at the Alhambra City Hall. It will remain in place until October 31. The entries are amazing. I am so very proud of our members; it was especially nice to have six last minute entries in 3D art to fill the available case.

If you have a painting or sculpture in the current exhibit, pick-up will be on Thursday, October 31, from 9:00-10:00 am. Please pick up your own work or ask someone to do so.

Our next exhibit will be at Diggs Realty gallery. To hang the art we must use a ladder. Therefore each piece is to be no larger than 16 x 20. Take-in date and time TBD. The art will hang through December. More details will be given in our December Newsletter.

Please remember that for every juried exhibit you need to have each piece properly matted, framed, and with a wire hanger. If you are not sure what that means ask Kimberly-Ann at or before our next meeting.



## Parker Dean Demo Review *Angela Alvarenga*

Lucky draws gave three people at our meeting the opportunity to have their portrait painted by Parker Dean. Dean has been drawing since he was 15 years old and when he paints, he strives to capture more than what the eye can see. He gave a beautiful demonstration of this as he completed the three paintings.



Dean started his portraits with a basic black, Paper Mate Profile pen. He started drawing from the top of the head or hair and worked his way down. He prefers to draw small to big and will use points on the face as reference points to correctly place other facial features. Once he completed his sketch, he moved to painting the portrait, also starting from top to bottom. He quickly blocked in the shadows to bring in the highlights. He mixed colors minimally to keep them rich and vibrant. He gracefully added shadows for depth and used a very small brush to add in delicate details

and features. He finished his portraits by moving down to the neck and body, painting these parts very loosely. Although he was working with watercolors, he used Canson Mixed Media Paper. He finds the paints do not get absorbed into the paper too quickly and the paper can hold the richness in color.

Dean's talents left the audience speechless. He was able to beautifully draw, paint and catch the likeness of his models within 20 minutes. It was a pleasure to watch Dean draw and paint and watch him bring the richness of his painting to life.



## Artwork of the Month *by Angela Alvarenga*



Rob Meyer won first place in the October – Art of the Month for his untitled cartoon. The cartoon was created with an old-style, wooden holder dip pen and cow quill nib. His precise draftsmanship and comical characters made a very fun piece of artwork. Rob has been a member for 3 years and has recently started to explore oils and watercolors.

Dilmit Singh won second place for *Windows*, inspired by Castle of Winds in Jaipur, India and known for its “honeycomb” designed windows. The sketch was made with bamboo reed pen dipped in archival sepia ink on bamboo paper. The background is treated with stained Japanese paper in watercolor washes of mauve, blue and yellow. Dilmit enjoys experiments in many mediums—oils, watercolors and pastels. She is motivated by the demonstrations at the monthly meetings and feels she has received new insights by being in a group of aspiring and accomplished artists.



Kerry Kingsley won third place for *LA Noir*. Kerry loves watching Film Noir and current and classic British crime shows. In her artwork, she modeled the police car off of her son’s toy car and the body off of her daughter’s old Barbie. She has a long history in art and studied Advertising Design at the Academy of Arts College in San Francisco. She is currently taking classes at the local community college. Her favorite medium is watercolor and she also enjoys oil, pen and ink and photography.

**Upcoming themes:** Nov: Collage/Mixed Media etc. Dec: Watercolor, Pastel, Colored Pencil

## October Exhibition at Alhambra City Hall

We had 28 paintings and 3-D pieces submitted. Thanks to Lynne Fearman, our juror for this exhibition. The results were announced at our October meeting and awards distributed: Congratulations to all the participants for such wonderful artwork!



**Best of Show - *Top of the Crowne*, Kimberly-Ann Talbert, (at upper right)**

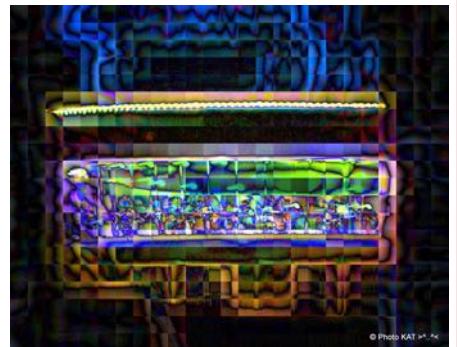
**1st Place Abstract - Mosaic**, Joan Whitmore (at left)

**1st Place Sculpture - Sunflowers VII**, Joan Gamberg (at right)

**1st Place Representational - *La Santaria de Havana*, Chris Nelson (bottom left)**

**2nd Place Representational - *Ugly Fish #1***, Elana Goldheimer (bottom middle)

**3rd Place Representational - *In Line to Vote*, Honor Haase (bottom right)**



## *REMINDERS and NOTES*

[Julie Crouch's workshop](#) "Watercolor Flowers with Negative Painting" is full. (contact [aderian5@yahoo.com](mailto:aderian5@yahoo.com) to see if there is a cancellation).

[Rosina Maize](#) is teaching a still life class in oils on Tuesdays from 9am to 12pm at BMAI Studio, 2228 Florencita Dr., Montrose. For info and/or to register contact her at [RMaize @earthlink.net](mailto:RMaize@earthlink.net)

[Glendale Central Library](#) exhibit "TELL ME: Stories of Migration to Glendale," runs through Nov 8 at ReflectSpace Gallery, 222 E. Harvard St., Glendale.

[51st Annual Watercolor West](#) Exhibition at [City of Brea Art Gallery](#). The show runs through Dec. 15. VHAA has three members juried into the show and one of them, [Cherrie O'Hagan](#), has earned signature membership. Congratulations!

*You can't use up creativity.  
The more you use, the more you have.  
—Maya Angelou*

## [Upcoming Events](#)

Oct 31 - pick up art from Alhambra 9 - 10am

Nov 1 Demo - Julie Crouch, Watercolor

[Nov 2 - Julie Crouch Workshop,](#) negative painting

Dec 6 Demo - Lynne Sims, Chinese brush

[Jan Demo - Joan Whitmore,](#) Acrylic pouring

[Feb Demo - Mary-Linn Hughes,](#) Photography

[March Demo - Sabine Steinmetz,](#) Computer Art

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Info for the VHAA Newsletter? send to [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com) by 12th of the month prior to the next issue.



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Next Meeting  
November 1

Next Board Meeting  
December 9