



# Newsletter

December 2018

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224  
[verdugoarts.org](http://verdugoarts.org) Jeanne Windoffer, Editor, [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)

## Sylvia Goulden to Present Monoprint Demo

December 14, 7:00pm at the La Canada Community Center, 4469 Chevy Chase Dr.



*Fun and Games*  
Monoprint/ Collage

**Sylvia Hamilton Goulden** is an award winning artist exploring movement, energy and emotion, expressed through the mediums of watercolor, acrylic, monotype, collage, assemblage, mixed media, and video.

Her artwork has been described as having a "joie de vivre" that reflects her dance background. Whether filled with bold colors and kinetic energy, or a softer, lyrical approach, her paintings project an exciting vitality that has delighted viewers at her extensive California exhibits. Her curiosity and sense of adventure allow work in several mediums which have been enthusiastically received, and have a place in many private collections in the United States and abroad.

Sylvia is a current member of Women Painters West, Collage Artists of America, Valley Watercolor Society, LA Experimental Artists, California Art League, and was a founding director of Artist Co-op 7. She continues to teach art workshops as times permits.

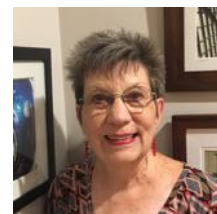
For our meeting Sylvia will demonstrate creating a monoprint (a singular artwork involving the transfer of an image from one surface to another). She will use water soluble printing inks, and introduce a few techniques and methods for creating

monotypes without a press, by use of a professional hand roller, a brayer, plate, palette, brushes and more. This should be a very interesting and fun demo you won't want to miss!

## President's Letter

*by Sue Peacock*

I'm writing this message having just returned from a Sweet Adelines seminar where one of the topics was "Artistry." I'm changing (only slightly) what was said about singing, to apply it to our visual art. The quotes are from Vickie Maybury, Sweet Adelines Certified International Faculty and Certified Expression [category] Judge.



"Artistry is an outcome of emotional connection. It is not a technique, it is not paint-by-number. Artistry grows from an emotional message." Sitting listening to this, I realized what's missing in my paintings; I need to imbue feeling, emotions into my work. Since I tend to paint landscapes and still lifes, I need to look for what I love about the place or the objects; I need to think about what makes that particular view special, feared or hated. I remember **Cherrie O'Hagan** describing a blue and orange still life she had done; I can still see that painting and hear how she spoke about the play of the contrasting colors reflecting into each other. I can see the details of the Chinese bowls and the

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fruit. She added joy to that painting. In contrast, **Sandy Rooney** displayed raw emotion in a small collage she made shortly after the earthquake and tsunami hit Fukushima; she used Japanese paper in white and black, red paint, and included ashes and burned sticks. It was a very powerful piece built on her reactions to the news.

“When the effect is connected to the heart, it’s artistry. When it’s connected to the head, it’s technique. Artistry is something you allow; we often feel like we need an instruction manual, and we don’t allow the emotional connection to come through. All notes [brush strokes, drops of paint, pencil lines - the basic technical elements in our art] should have life and be energized with nuance and inflection. Notes [our technique] remain[s] trivial until they are animated with feeling and spirit. Be sure there’s an emotional connection to your message. Honor your heart and let it be with your head.”

Vickie Maybury, thank you so much for a weekend filled with transferable insight.

Sue Peacock  
President



## Danielle Eubank - Demo

Danielle presented interesting information about her travels to the oceans of the earth, the upcoming journey in February to the Southern Ocean and her art techniques. She shared things she learned she’d do differently (take less canvas, more white paint, and definitely more photos of her daughter). As she moved into a demo of her technique in painting we learned that she starts with lots of photos, and focuses in on an area she is drawn to, to make sketches of that small area from the photo. Then she puts the sketches away for a few days to let time help her decide what she really likes and wants to expand on.



To move to a big painting, she draws onto her prepared surface with charcoal which leaves just a fine line to follow when wiped off. Referencing her photos she starts light building up layers, and getting darker. She paints a lot wet on wet, but varies her surface of choice. She may paint on 300 pound watercolor paper coated with acrylic matte medium; or use heavy linen which has been taped to foam core; or alternatively choose boards which have been gessoed. She usually uses Old Holland oil paints. She doesn’t want brush strokes to show so she really scrubs into the paint with her finishing strokes, and then smooths out with a clean brush. Larger paintings may take up to 6 months to complete. See more of her work and info on her upcoming travel at [oneartistfiveoceans](http://oneartistfiveoceans.com)



## Artist of the Month by Angela Alvarenga



**Jeanne Windoffer** won first place in this month's Artist of the Month for her watercolor *The Glass Shop*. This painting was done "plein air" last month when Jeanne was participating in the Chris Van Winkle memorial workshop held in and around Morro Bay. Following the morning demo in Harmony, the 25 artists walked around the little town looking for a subject that inspired them. As soon as she peeked around the back side of the glassblower's shop and saw the great contrast of the shadows on the building she knew "this is it!"

Jeanne has been painting watercolor for about 13 years and also enjoys sketching with fountain pens. So far she has filled about 30 sketchbooks with studies, travel sketches and most recently "Inktober" sketches (some of which are on the VHAA website). She enjoys painting both from photographs and on location. She paints with a couple of groups that meet on Mondays and Tuesdays, Thursdays en plein air, and an occasional Friday class at Brand Studios. She recently has become a board member for Watercolor West. Jeanne has served on our VHAA board for several years, and currently produces the newsletter.

Second place went to **David McCully** for his watercolor painting, *Mountain Trails*. David enjoys painting woodland scenes and California landscapes. This painting is from a location at a campground in Altadena. When doing a plein air painting, he will start his day in the early morning. He begins with a large sketch that is relatively the size of the painting to work out composition and value studies. David will visit the same location 3-4 times for a few hours. He will take the sketch home to trace it onto the finalized watercolor paper. Afterwards, he will return to the exact location at the same time to capture the precise lighting and local color. He may return a few more times or take a break for a few days to thoroughly review the painting at home. David often takes photographs of the location but enjoys painting from memory.

David's first introduction to watercolor was when he was around 14 years old. He had the wonderful opportunity to join the adult plein air group at his local YMCA. He also had an excellent art program at his high school. When he came to California, he enjoyed taking evening classes at Art Center. David has been a member of VHAA for the past 4 years.



## Upcoming Exhibitions

Just a reminder to start preparing for our Small Image Show to be held at the Pasadena Library during the month of February 2019. The important thing to remember for this exhibit is the size limitation: nothing over 15 inches, height or width, **measured on the outside edge of the frame**. If the framed piece is 15.25 inches on any side, it won't be accepted so double check the outside dimensions. There is space for a few 3-D pieces, but they also must fit within the 15 inch size limit.

Our second exhibit next year will be in March at Alhambra City Hall. More details on this will be in our January Newsletter and at the meeting.

## Art Thoughts - It's Time for #Inktober2018: Take 2

**Did you miss out on October's daily ink art challenge? I thought so....**

So, let's give it another try. We'll extend our "Inktober" through December to give you another chance to participate and share your art with VHAA! Need suggestions? Draw your cinnamon roll and coffee at breakfast, sketch a picture of your favorite sneaker, a pumpkin, the coffee pot, holiday decor, your cat, turtle or a lamp. Then select your favorite inky drawings done with fountain pen, ballpoint, sharpie, micron—you choose ink source—and send to [dave\\_vhaa@yahoo.com](mailto:dave_vhaa@yahoo.com) whenever you're ready but before December 30. He'll add to the gallery of our members' Inktober art on the website so we can all enjoy your efforts.

**Keep Calm and Ink On!**

*REMINDERS and NOTES*

Several VHAA members participate in John Byram's Watercolor Fresh and Loose class at Brand Library Studios. The class is hosting an Open House Exhibition of their work at the studios on Friday, November 30, from 7 to 9:30 pm. Refreshments! Parking available.

Arda Derian, Nikki Thomas, Kimberly-Ann Talbert will have artwork and jewelry at the holiday fair at Verdugo Hills Hospital Dec 6. Kimberly-Ann will also be selling work at Buenaventura Art Gallery at Bell Arts Factory 432 N. Ventura Ave. #30, Ventura Dec 7-9. Arda will have items at the pottery sale at La Canada Community Center Dec 7-9.

The **50th Watercolor West International Juried Exhibition** runs through Dec 16 at the Brea Art Gallery, 1 Civic Center Circle, Wed-Sun 12pm-5pm.



Make a Note:

Upcoming Events

Dec 14 Meeting - Sylvia Goulden, WC/  
monoprint

Jan 4, 2019 demo TBD

Jan 19, 2019 Workshop - Jay Ewing,  
drawing

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Verdugo Hills Art Association

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**Artist of the Month** - Angela Alvarenga  
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Next Meeting  
December 14

Next Board Meeting  
December 10