



# Newsletter

## September 2021

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224  
[verdugoarts.org](http://verdugoarts.org) Jeanne Windoffer, Editor, [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)

### Zoom into September - California Vibe WC by David Lobenberg

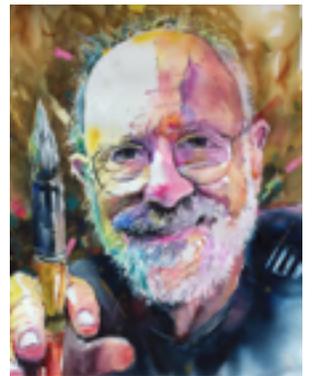
David Lobenberg is no ordinary watercolor painter. His work is bold, vibrant, and exciting. David's portraits (a sample here) are in his California Vibe School of Painting technique and they are anything but dull. His landscapes are saturated with color, bold and bright. He believes in a minimum of painting and a maximum of impression for his landscapes. "Paint boldly but simply."

A teacher and fine artist, he specializes and exhibits in the mediums of watercolor and acrylics. His work has been featured in American Artist, Southwest Art, the American Art Collector and in international publications.



David has a Master's in Fine Art from UCLA and is a recently retired adjunct art professor at Sacramento City College. He has been teaching art workshops for 35 years in California and out of state. His teaching style can be summed up as exuberant, fun, engaging, and encouraging.

We are looking forward to his dynamic demo as he shows us some of his techniques applied to landscape painting. You can find more of his work at:  
<https://www.lobenbergart.com/>



All artwork copywrite the artist.

### Coffee with the Prez...

A warm welcome back to all our dear members! I hope everyone had a good summer in spite of the mask- no mask- dance. Being the courageous group of artists that you are, I'm positive that you made the most of the current uncertainty and found ways to fill your lives with joyful work.

We have many things to look forward to - wonderful demonstrations organized by our new first VP, Elana Goldheimer; Art of the Month themes and challenges co created by our new chair, Fran Papa; art workshops organized by second VP, Arda Derian; and exhibition planning by Nikki Thomas and Yvonne Jongeling. As Jeanne Windoffer continues to ensure that we get our wonderful newsletter each month, the VHAA Board works together to understand the needs of its members in the hope of engendering experiences that foster skills and inspire us towards greater achievements. Thank you!



Looking forward to another great year, even though coffee in person may be a far cry...

*Dilmit Singh, President*

# Art of the Month

by Fran Papa

The art work themes for **Art of the Month** this year are as follows;

September: Landscapes

October: Pen and Ink

November: Portraits

December: Abstracts

January: 3-Dimensional/Sculpture/Glass/Pottery

February: Seascapes

March: Photography

April: Florals

May: Mixed Media

June: Vote for Artwork of the Year

Artists may use any medium to draw and paint. For September, members may submit one piece of art appropriate to the category by emailing it to [dave\\_vhaa@yahoo.com](mailto:dave_vhaa@yahoo.com) by Tuesday, August 31. The photos will be posted on our website ([verdugoarts.org](http://verdugoarts.org)). You can vote for your choice on the website— the cut-off for voting will be noon Friday, September 3. Fran will announce the winner during the Zoom meeting and the winner will be featured in the following Newsletter.

## Review: Plein Air Workshop with Robert Sherrill *by Arda Derian*



What an exhilarating time was had by all, being outdoors with Rob Sherrill at our Plein Air Painting Workshop on Friday, July 30, 2021! It was great under the shade of enormous old oak trees at Hahamongna Park in Pasadena.



Rob started his first of two demos with the preparations to take before starting to paint. He believes that making quick thumbnail sketches of shapes, value and color studies in a sketchbook before painting, provide a “road map” to guide you to a successful composition. As the majority of the attendees were watercolor painters, he began with watercolor.



He lightly drew on the paper using the “Rule of Thirds”, to establish a sense of perspective and depth of the landscape, and in this case, setting the focal point to the left of the painting. Starting from the sky, he filled the brush with a wash of light blue pigment and painted a few strokes with the side of his brush across the page.



Then he darkened the blue wash with more blue, painted the distant mountain range. While it was wet, he blended a bit of purple into the blue and wiped away some areas with a dry brush, giving a sense of volume to the mountains. Next he put in distant vegetation in the mid-ground, again applying the paint with the side of his brush. He painted a large tree at the left with many branches and twigs, using the thin tip of the brush. Lastly he dabbed leaves sparsely in between the branches and twigs in lighter and darker values of green. For most of this painting he used his favorite Chinese brushes, small and medium sizes, BHA General Wangs Calligraphy Brushes.

After the watercolor demo, the artists found their favorite spot to start their own paintings, while Robert continued his demo for the sole oil painter. Afterward he went around to everyone to give individual help or encouragement as needed. At the close of the session, we displayed our work and benefited from a critique. All the paintings were so well done from the various vantage points in this very shady park. All we artists agreed that we would have to do this again soon!



# Member News and Updates

Charlotte Briner

Welcome our new member, **Lisa Blackburn** of Altadena. She is interested in watercolor, acrylics and sketching.

*Our Board position are mostly filled, but we could still use a recording secretary—please give it some thought and let us know if you'd take this board position.*

Don't forget to send in your **dues** for September 2021 - June 2022. Your membership dues pay for demonstrators, costs of running all activities and exhibitions, and ensures you get our email newsletter with necessary information, demo recaps, workshop updates etc, as well as invitations to our monthly ZOOM meetings. Help keep VHAA a "going concern" and a source for our local artistic community for demos, information and events.

Dues remain \$35 for one, \$50 for a family through September. As of October 1st, individual dues will be \$40 and family \$55. Please make your check payable to Verdugo Hills Art Association. Mail to:

VHAA  
P. O. Box 8059  
La Crescenta, CA 91224

**Elana Goldheimer** (1st VP, Programs) has a great start on demonstrators for this year, but she wants your ideas and help! Do you have ideas for an artist who works in acrylics, collage, oil or other media you would like to suggest? Since we're on Zoom, we can ask artists from farther afield than just the greater Pasadena/Glendale/Burbank area, so let us know! Send your suggestions to [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com).

**PLEASE NOTE**—Upcoming exhibition - it was previously announced that our first exhibition would be in October at Alhambra City Hall. This has been postponed. We will let you know as soon as the new dates are confirmed!

Info for the VHAA Newsletter? send to [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)  
by 12th of the month prior to the next issue.

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Next Meeting  
September 3 - ZOOM

Next Board Meeting  
October 4

## Upcoming Events

September 3 - David Lobenberg,  
Watercolor landscape

October 1 - John Byram, Watercolor

November 5 - Debbie Abshear

Like us on FACEBOOK!  
Verdugo Hills Art Association

[www.verdugoarts.org](http://www.verdugoarts.org)