



# Newsletter

## Summer 2021

Verdugo Hills Art Association, P.O. Box 8059, La Crescenta, CA 91224  
[verdugoarts.org](http://verdugoarts.org) Jeanne Windoffer, Editor, [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)

### Recap of June Meeting, What's Coming Up!



Past Time Family  
2013 20 x 12.5

What a great presentation we had from our scholarship winner, Karina Padilla, student at Pasadena City College. She shared her journey into art, her interest in exploring textures and a variety of mediums, and some of the inspiration leading to her art pieces. Here are a few of the ones she shared with us.

All artwork copywrite the artist.



The City  
2015 14 x 17



Experimento I  
2014 14 x 17



Mundo:Landscape  
2015 15 x 17



El Bosque  
2016 14 x 17



Tree House  
2016 13 x 15

Memorias I  
2018 18 x 24



San Bernardino University  
2019 30 x 30



### Coffee with the Prez...

After over a year of stay at home orders, social distancing, careful practices and a dearth of real human interaction, let's look at the bright side – we had a productive year with tremendous exposure on the Zoom platform! Our membership has had front row seats at all artist demonstrations and has participated whole heartedly in organized events and workshops. New members, who joined us this last year, have commented on the organization's camaraderie, talent and humanity. Kudos to each and every one for extending a smile, lending a helping hand, and joining in the online gatherings with their own snacks and drinks! We have much to be proud of as we showcase the work of our members and contribute to the collective success by supporting individual effort.



Here's to the coming year and the ongoing drive to be the best! Thank you, officers of the board, member participants, and guests. We hope more of you will take the leap of faith and reward us by joining our team. Have a wonderful summer break.

*Dilmit Singh, President*

## New Members Share by Charlotte Briner

At the June zoom meeting, we had an opportunity to meet and hear from five of our eight new members. Each of them took a turn sharing a bit about themselves and showing us some of their work.



**Arlene Anderson**, a retired draftsman, found VHAA online. She has taken acrylic lessons on and off since she was 10 years old. Painting runs in the family as her mother paints with oil as well, and recently changed to acrylic.



**Fran Papa** shared that even though she has been interested in art all her life she has no formal background. As a retired hairstylist, she found mixing hair color a creative endeavor... a skill that easily transferred

to painting. Through the years she has taken oil and watercolor classes. She found that art lessons helped her to be less critical of her work. When she viewed the work of Georgia O'Keefe, she internalized O'Keefe's words of wisdom: "paint what you see and try to get to the heart/center of the matter." Painting is a hobby for her, and she is inspired by what she sees. Recently Fran is trying to get back to using her own photos as inspiration. Personally, she tries to paint with the principle: "get over it and do it" to keep her moving forward.



**Jess Perry-Martin** is adjunct faculty at CSUN (Cal State, Northridge) and a full-time art teacher at ArTES Magnet in San Fernando. She is Nationally Board certified in Art Education and was the LA County Teacher of the Year in 2019. Jess always tells her students to keep their work so they can look back on their failures and see how far they've grown. Art is about experimenting, practice, and failure. Our failures allow us to learn. The majority of her work is mixed media, collage, oil, and printmaking. Her process as an artist is very improvisational with the goal of inventing narratives of people and places. With that in mind, she often fuses her pieces to wood and coats them with resin epoxy. Jess feels she still has much to learn about being an artist and looks forward to learning and growing from the wisdom and experience of VHAA.



**Eric White's** appreciation of art began early and continued in classes with a variety of art teachers. In 1994, he had the opportunity to travel to Florence, Italy, to attend school at the Charles Cecil Studios. There Eric began with cast drawing and figure work in charcoal and progressed until he was able to begin portraits and painting in a limited palette. He was selected as one of the scholarship student teachers for his second year at school. Upon returning to California in 1996, Eric volunteered some of his time with the California Art Club and studied briefly with its president, Peter Adams. His interest continues in the theory and practice of visual philosophy - revealing ideas with artistic visual images. He



shared some of his landscapes done in pastels and portraits in both oil and pastel. He currently has a presence on both Facebook and Instagram.

**Jean Woo** always wanted to paint. However, her opportunities were limited prior to retiring. Some of her earlier teachers were April Foster, Julie Hill, and Julie Crouch. Recently, Jean has been inspired to paint greeting cards which she learned from April. She is also painting on wood and cardboard. Jean experiences painting as a sort of yoga for the mind.



## Artwork of the Year

by Sue Peacock

I hope you all had a chance to enjoy [Cherrie O'Hagan](#)'s amazing oil painting of a sunset at Venice Beach. Cherrie is a master of intense colors which truly was represented in this piece. If you didn't see it last month, it's here in the Newsletter again because it won Art of the Year! Congratulations Cherrie!



Our virtual Art of the Month has had a wonderful representation of the art of our members who are producing works in a variety of mediums and styles. Thank you to everyone who participated in the 2020-2021 year.

My heartfelt thanks go to David Crandon for his technological help of posting every month's art contributions and following up after the voting, by posting the winning works too.

I'm delighted to announce that [Fran Papa](#) has volunteered to take on the position of Art of the Month for the upcoming year. Most, if not all, of our meetings will continue on Zoom, so we will be continuing in this online format. She will announce the categories for each month in the September issue.

Keep on creating. Have a wonderful summer!

### Member News and Updates

Due to our meetings being on Zoom, some board positions are not required, and the board is looking at revising positions/duties and how they may affect our By-laws and Standing Rules. We'll have an update for you in the fall.

In the meantime, we want to welcome a couple of new board members, who also just happen to be recent new members! Special thank yous for stepping up to:

[Elana Goldheimer](#), 1st VP, Demonstrations

[Yvonne Jongling](#), Exhibitions Chairperson

[Fran Papa](#), Art of Month Chairperson

We still need a Recording Secretary (the person who takes minutes at the board meeting) - We only have about 6 meetings a year and they run smoothly (and pretty short!) on Zoom. Please consider volunteering for this spot!!

Our first exhibition in the new year will be in October, once again be at the Alhambra City Hall. Get your paintings underway, we'll have more info for you in the September newsletter.

The next board meeting will be August 9 if you have any ideas, info, or if you want to volunteer! You can pass on your ideas by email or phone call to any board member or email [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com)

### Looking for something to do this summer?

#### Plein Air Painting Workshop with Robert Sherrill

Hahamongna Watershed Park, 4550 Oak Grove Dr., Pasadena, CA 91103

Friday, July 30, 2021 from 9am - 1pm

Cost for workshop: \$60 VHAA members, \$70 non-members/guests

Workshop appropriate for oil or watercolor, every skill or experience level welcome

## Membership Reminders *Charlotte Briner*

As we start a new art-filled year, remember to send in your dues:

Membership dues for the 2021/2022 year are payable as of July 1. Dues are \$35 for one, \$50 for a family, payable to Verdugo Hills Art Association. Mail your checks to:

VHAA  
P. O. Box 8059  
La Crescenta, CA 91224

VHAA member, [Angela Alvarenga](#), has an exhibition of her artwork at Alhambra City Hall, 111 S. First St., now through July 29! You can enjoy these works in person, Monday through Friday, 8am - 5pm.

Many members may remember visiting the historic Rockhaven Sanitarium grounds in Glendale for sketching/painting. Kimberly-Ann Talbert shared news that the Rockhaven Sanitarium property in Glendale will receive state funding to be renovated and preserved. The park and museum will honor the historical significance of the site and legacy of those who created it.

## Upcoming Events

July and August - Opportunity to Create!

July 30 - Robert Sherrill  
Plein Air Workshop  
Watercolor/Oil

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Verdugo Hills Art Association

[www.verdugoarts.org](http://www.verdugoarts.org)

Info for the VHAA Newsletter? send to [VHArt\\_News@yahoo.com](mailto:VHArt_News@yahoo.com) by 12th of the month prior to the next issue.

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Next Meeting  
September 3 - ZOOM

Next Board Meeting  
August 9

See You in September!